

CBCS Pattern for Bachelor of Performing Arts in Drama

(Acting, Direction, Stage Craft)

(4Years Degree Programme 8 Semesters)

- Theory: 1 credit = 15 Contact Hours
- Practical: 1 credit = 30 Contact Hours

5 Hours per Day x 6 Days per Week x 15 Weeks = 450 Hours each Semester

Course Code	Name of Subject/ Course	Theory Credits	Practical Credits	Total Credits	Theory Hours	Practical Hours	Total Hours	Scheme of Examinations		
								Theory Marks	Practical Marks	Total Marks
BPAD in Drama 1st Year – (I -Semester)										
BPAD 101	Introduction of Natyashastra	4	0	4	60	0	60	100	0	100
BPAD 102	History of Indian Theatre	3	0	3	45	0	45	100	0	100
BPAD 103	Acting	0	4	4	0	120	120	0	100	100
BPAD 104	Literature -Marathi	3	0	3	45	0	45	100	0	100
BPAD 105	Basic Exercise	0	3	3	0	90	90	0	100	100
BPAD 106	Solo Act	0	3	3	0	90	90	0	100	100
	Total	10	10	20	150	300	450	300	300	600
BPAD in Drama 1st Year-(II-Semester)										
BPAD 201	Literature -English	3	0	3	45	0	45	100	0	100
BPAD 202	Literature -Hindi	3	0	3	45	0	45	100	0	100
BPAD 203	Physical Technique	0	4	4	0	120	120	0	100	100
BPAD 204	Story Telling & Poem Recitation	0	3	3	0	90	90	0	100	100
BPKD 205	Introduction of Dance & Music	4	0	4	60	0	60	100	0	100
BPAD 206	Basic Knowledge of stage Craft	0	3	3	0	90	90	0	100	100
	Total	10	10	20	150	300	450	300	300	600

Course Code	Name of Subject/ Course	Theory Credits	Practical Credits	Total Credits	Theory Hours	Practical Hours	Total Hours	Scheme of Examinations		
								Theory Marks	Practical Marks	Total Marks
BPAD in Drama 2nd Year - (III- Semester)										
BPAD 301	Introduction of World Theatre	4	0	4	60	0	60	100	0	100
BPAD 302	Anatomy and Physiology	0	3	3	0	90	90	0	100	100
BPAD 303	Techniques of Body Movement	0	4	4	0	120	120	0	100	100
BPAD 304	Origin and History of Indian Performing and Fine Arts	3	0	3	45	0	45	100	0	100
BPAD 305	Group Act-I	0	3	3	0	90	90	0	100	100
BPAD 306	Basic Knowledge of Script Writing	3	0	3	45	0	45	100	0	100
	Total	10	10	20	150	300	450	300	300	600
BPAD in Drama 2nd Year - (IV-Semester)										
BPAD 401	Detail Study of Direction	4	0	4	60	0	60	100	0	100
BPAD 402	Detail Study of Stage Craft	3	0	3	45	0	45	100	0	100
BPAD 403	Acting in Different Forms	0	4	4	0	120	120	0	100	100
BPAD 404	Speech Technique	0	3	3	0	90	90	0	100	100
BPAD 405	Introduction to Elements of Theatre	3	0	3	45	0	45	100	0	100
BPAD 406	Group Act-II	0	3	3	0	90	90	0	100	100
	Total	10	10	20	150	300	450	300	300	600

Course Code	Name of Subject/ Course	Theory Credits	Practical Credits	Total Credits	Theory Hours	Practical Hours	Total Hours	Scheme of Examinations		
								Theory Marks	Practical Marks	Total Marks
BPAD in Drama 3rd Year – (V-Semester)										
BPAD 501	Sanskrit Playwrights	3	0	3	45	0	45	100	0	100
BPAD 502	Detail Study of Directors	4	2	6	60	60	120	100	50	150
BPAD 503	Understanding the paly and Scenework	0	2	2	0	60	60	0	50	50
BPAD 504	Body Language of an Actor	0	3	3	0	90	90	0	100	100
BPAD 505	Performance- Act	0	3	3	0	90	90	0	100	100
BPAD 506	Knowledge of Lights Design	3	0	3	45	0	45	100	0	100
	Total	10	10	20	150	300	450	300	300	600

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								Theory Marks	Practical Marks	Total Marks
BPAD in Drama 3rd Year – (VI -Semester)										
BPAD 601	Selected playwrights From World Theatre	4	0	4	60	0	60	100	0	100
BPAD 602	Performing and Fine Arts-Modern and Traditional	3	0	3	45	0	45	100	0	100
BPAD 603	Production Design	0	3	3	0	90	90	0	100	100
BPAD 604	Costumes and makeup	0	3	3	0	90	90	0	100	100
BPAD 605	Playhouse (Nityananda) Architecture	3	0	3	45	0	45	100	0	100
BPAD 606	Performance Act	0	4	4	0	120	120	0	100	100
	Total	10	10	20	150	300	450	300	300	600

Course Code	Name of Subject/ Course	Theory Credits	Practical Credits	Total Credits	Theory Hours	Practical Hours	Total Hours	Scheme of Examinations		
								Theory Marks	Practical Marks	Total Marks
BPAD in Drama 4th Year – (VII -Semester)										
BPAD 701	Basic of Film	3	0	3	45	0	45	100	0	100
BPAD 702	Expression of Mind or Emotion	0	3	3	0	90	90	0	50	50
BPAD 703	History and introduction of Indian Cinema	4	0	4	60	0	60	100	0	100
BPAD 704	Art Direction – Set Designing	0	3	3	0	90	90	0	100	100
BPAD 705	Acting – One Act Play, Mono Acting, mime	3	3	0	90	90	0	0	100	200
BPAD 706	Internship	0	3	3	0	90	90	0	50	50
	Total	10	10	20	150	300	450	300	300	600

Course Code	Name of Subject/ Course	Theory Credits	Practical Credits	Total Credits	Theory Hours	Practical Hours	Total Hours	Scheme of Examinations		
								Theory Marks	Practical Marks	Total Marks
BPAD in Drama 4th Year – (VIII -Semester)										
BPAD 801	History and introduction of World Cinema	3	0	3	45	0	45	100	0	100
BPAD 802	Short Film and Folk Forms	0	3	3	0	90	90	0	50	50
BPAD 803	Acting Techniques in Different Folk Forms	4	0	4	60	0	60	100	0	100
BPAD 804	Art Direction -Set Designing	0	3	3	0	90	90	0	100	100
BPAD 805	Knowledge of Sound & Choreography	3	3	0	90	90	0	100	50	150
BPAD 806	Full Length Play- Final Production	0	3	3	0	90	90	0	100	100
	Total	10	10	20	150	300	450	300	300	600
	Grand Total	80	80	160	1200	2400	3600	2400	2400	4800
