

CBCS Pattern for Bachelor of Performing Arts in VOCAL MUSIC (HINDUSTANI CLASSICAL MUSIC)

- Theory: 1 credit = 15 Contact Hours
- Practical: 1 credit = 30 Contact Hours

5 Hours per Day x 6 Days per Week x 15 Weeks = 450 Hours each Semester

Course Code	Name of Subject/ Course	Theory Credits	Practical Credits	Total Credits	Theory Hours	Practical Hours	Total Hours	Scheme of Examinations		
								Theory Marks	Practical Marks	Total Marks
BPA in Music -I Semester										
BPAM 101	Introduction of music & Concept of Hindustani Music	4	0	4	60	0	60	100	0	100
BPAM 102	Introduction of Taal Description of laay	3	0	3	45	0	45	100	0	100
BPAM 103	Introduction of Semi-Classical Music	3	0	3	45	0	45	100	0	100
BPAM 104	Basic Alankar	0	4	5	0	120	120	0	100	100
BPAM 105	Taal (Teental & Ektaal)	0	3	3	0	90	90	0	100	100
BPAM 106	Raag (Chota Khayal)	0	3	2	0	90	90	0	100	100
	Total	10	10	20	150	300	450	300	300	600
BPA in Music II- Semester										
BPAM 201	History of Indian Classical music & Introduction of Sugam Sangeet	4	0	4	60	0	60	100	0	100
BPAM 202	History of Uttar Bhartiya Music and Karnataka Music.	3	0	3	45	0	45	100	0	100
BPAM 203	Identification the signs of pt. Bhatkhande and Paluskar Styles.	3	0	3	45	0	45	100	0	100
BPAM 204	Madhyalaya Raaga.	0	4	4	0	120	120	0	100	100
BPAM 205	Taal- Rupak, Dhamar (counting Matra's in hand) With dugun.	0	3	3	0	90	90	0	100	100
BPAM 206	Dhrupad ,Dhamar, Tarana Sargam Geet.	0	3	3	0	90	90	0	100	100
	Total	10	10	20	150	300	450	300	300	600

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BPA in Music III- Semester										
BPAM 301	Reading and writing of Notation, compositions, aalap taan etc. Description Raag & Taal and there comparative study.	4	0	4	60	0	60	100	0	100
BPAM 302	History music of modern period to present period	2	0	2	30	0	30	100	0	100
BPAM 303	Time cycle theory in raag's & Differentiate of Shruti	4	0	4	60	0	60	100	0	100
BPAM 304	Bada khayal.	0	4	4	0	120	120	0	100	100
BPAM 305	Chota khayal.	0	3	3	0	90	90	0	100	100
BPAM 306	Taal with dugun, tigon. Zoomra, Tilwada	0	3	3	0	90	90	0	100	100
	Total	10	10	20	150	300	450	300	300	600
BPA in Music IV-Semester										
BPAM 401	Differentiate various types of vocal music like dhrupad, Dhamar, tappa, Thumari etc.	3	0	3	45	0	45	100	0	100
BPAM 402	Meaning of Thaata and its characteristics & Vilambit Raag	4	3	7	60	90	150	100	100	200
BPAM 403	Essay writing from given topics.	3	0	3	45	0	45	100	0	100
BPAM 404	Match & Structure of manual Tanpura & Tabla.	0	3	3	0	90	90	0	100	100
BPAM 405	Semi-Classical Music	0	4	4	0	120	120	0	100	100
	Total	10	10	20	150	300	450	300	300	600

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								Theory Marks	Practical Marks	Total Marks
BPA in Music V-Semester										
BPAM 501	History of Different Ghrana's & their characteristics.	5	0	5	75	0	75	100	0	100
BPAM 502	Biography of Artist.	3	0	3	45	0	45	100	0	100
BPAM 503	Introduction of Haveli Sangeet.	2	0	2	30	0	30	100	0	100
BPAM 504	Raag(Bada Khayal Madhyalay, Chota Khayal)	0	4	4	0	120	120	0	100	100
BPAM 505	Taal Deepchandi, Chautal, Jhaptal	0	2	2	0	60	60	0	100	100
BPAM 506	Chaturang, Trivat (Dugun & Tigun)	0	4	4	0	120	120	0	100	100
	Total	10	10	20	150	300	450	300	300	600
BPA in Music VI-Semester										
BPAM 601	To Study of Western Music.	2	0	2	30	0	30	50	0	50
BPAM 602	Brief History and Tradition of Stage song.	3	1	3	45	30	75	100	50	150
BPAM 603	Description of Filmy Music, Musicians and their techniques.	0	3	3	0	90	90	0	100	100
BPAM 604	Notation of (Bada Khayal, Chota Khayal).	3	0	3	45	0	45	100	0	100
BPAM 605	Student should present Natyasangeet & filmy Classical Music	0	4	4	0	120	120	0	100	100
BPAM 606	Bandishkar & his different Bandish	2	2	3	30	60	90	50	50	100
	Total	10	10	20	150	300	450	300	300	600

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BPA in Music VII-Semester										
BPAM 701	Aesthetics of Music	5	0	5	75	0	75	100	0	100
BPAM 702	Folk Music of Maharashtra.	3	0	3	45	0	45	100	0	100
BPAM 703	Essay Writing of given topics	2	0	2	30	0	30	100	0	100
BPAM 704	Raag(Bada Khayal, chota Khayal)	0	4	4	0	120	120	0	100	100
BPAM 705	Taal (All Taal in Previous examination)	0	2	2	0	60	60	0	100	100
BPAM 706	Ability to sing various types of folk music.	0	4	4	0	120	120	0	100	100
	Total	10	10	20	150	300	450	300	300	600
BPA in Music VIII-semester										
BPAM 801	Career oriented music Education.	4	0	4	60	0	60	100	0	100
BPAM 802	Research methodology in music.	3	0	3	45	0	45	100	0	100
BPAM 803	Acostics and its types	3	0	3	45	0	45	100	0	100
BPAM 804	Play any Raag in Harmonium & any Taal in Tabla	0	2	2	0	60	60	0	100	100
BPAM 805	Composition in Bandish.	0	4	4	0	120	120	0	100	100
BPAM 806	Raaga's all raga in Previous examination.	0	4	4	0	120	120	0	100	100
	Total	10	10	20	150	300	450	300	300	600
	Grand Total	80	80	160	1200	2400	3600	2400	2400	4800