



Dr. D. Y. PATIL VIDYAPEETH, PUNE
(Deemed to be University)

**Syllabus of First Year of
Bachelor of
Performing Arts in
Dance and Cheoreography**

**Academic Year
2022-23 & onwards**



Dr. D. Y. PATIL VIDYAPEETH, PUNE
(Deemed to be University)

(Accredited (3rd Cycle) by NAAC with a CGPA of 3.64 on four point scale at 'A++' Grade)
(Declared as Category - I University by UGC Under Graded Autonomy Regulations, 2018)
(An ISO 9001:2015 and 14001:2015 Certified University and Green Education Campus)

Dr. A. N. Suryakar
Registrar

Ref. No. : DPU/960-FC(III)/22
Date : 20.08.2022

NOTIFICATION

Whereas Dr. D. Y. Patil Vidyapeeth, Pune (Deemed to be University) is categorized as Category-I University by UGC as per UGC [Categorization of Universities (only) for Grant of Graded Autonomy] Regulations, 2018. As per the Clause No. 4.3 of the said Regulations, the Vidyapeeth proposed to Academic Council and the Board of Management to establish various Schools as Constituent Units of the Vidyapeeth.

And whereas in pursuance of the resolution passed by the **Academic Council** at its meeting held on **22nd March, 2022** vide **Resolution No. AC-16-22** regarding to establish **Dr. D. Y. Patil School of Liberal Arts, Pimpri, Pune** as a **Constituent Unit of the Dr. D. Y. Patil Vidyapeeth, Pune.**

And whereas in pursuance of the resolution passed by the **Board of Management** at its meeting held on **29th March, 2022** vide **Resolution No. BM-15-22** regarding to establish **Dr. D. Y. Patil School of Liberal Arts, Pimpri, Pune** as a **Constituent Unit of the Dr. D. Y. Patil Vidyapeeth, Pune.**

And whereas in pursuance of the resolution passed by the **Academic Council** at its meeting held on **29th July, 2022** vide **Resolution No. AC-23(ii)-22** regarding the **syllabus of First Year of Bachelor of Performing Arts in Dance & Choreography Programme from Academic Year 2022-23 and onwards** for implementation.

And whereas in pursuance of the resolution passed by the **Board of Management** at its meeting held on **10th August, 2022** vide **Resolution No. BM-35(ii)-22** regarding the **syllabus of First Year of Bachelor of Performing Arts in Dance & Choreography Programme from Academic Year 2022-23 and onwards** for implementation.

It is notified to all concerned that the **Regulations, Credits and Semester System Syllabus of First Year (Semester-I & Semester-II) of Bachelor of Performing Arts in Dance & Choreography Programme from Academic Year 2022-23 and onwards** is here by published.

The **Regulations, Credits and Semester System Syllabus of First Year (Semester-I & Semester-II) of Bachelor of Performing Arts in Dance & Choreography Programme from Academic Year 2022-23 and onwards** consist for following courses:

.....2...

Semester - I		Semester - II	
BPADC 101	Introduction to Performing Arts	BPADC 201	Dance Aesthetics
BPADC 102	History of Dance and Choreography	BPADC 202	Principles and Elements of Choreography
BPADC 103	Dance Technique -1	BPADC 203	Dance Technique -2
BPADC 104	Movement in Performance	BPADC 204	Dance Technique -3
BPADC 105	Repertory, Collaboration, Performance	BPADC 205	Music Analysis for Dance for Dance and Digital Literacy
BPADC 106	Marathi/ English	BPADC 206	Dance Beyond the Studio
		BPADC 207	Yoga and Ethics

The Syllabus will be useful to all the concerned.

This will come into force with immediate effect.



(Dr. A. N. Suryakar)
Registrar

(Dr. A. N. Suryakar)
Registrar
Dr. D. Y. Patil Vidyapeeth
(Deemed to be University)
Pimpri, Pune- 18.

Copy to:

1. PS to Chancellor for kind information of Hon'ble Chancellor, Dr. D. Y. Patil Vidyapeeth, Pune.
2. PS to Vice Chancellor for kind information of Hon'ble Vice Chancellor, Dr. D. Y. Patil Vidyapeeth, Pune.
3. The Director, Dr. D. Y. Patil School of Liberal Arts, Pimpri, Pune
4. The Controller of Examinations, Dr. D. Y. Patil Vidyapeeth, Pune.
5. Director (Academics), Dr. D. Y. Patil Vidyapeeth, Pune.
6. Director (IQAC), Dr. D. Y. Patil Vidyapeeth, Pune.
7. Web Master for uploading on Website.

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REGULATION FOR BACHELOR OF PERFORMING ARTS IN DANCE AND CHEOREOGRAPHY

1. Eligibility Criteria:

- 1.1 Candidate passing grade at 12th std. from recognized Board or equivalent examination is however necessary for being eligible for admission to Bachelor of Performing Arts Programmes.
- 1.2 The candidate shall have completed 17 years of age on or before 31 December of the year of admission. The Secondary School Certificate (i.e. S.S.C.) or equivalent examination certificate or the certificates of age and nationality endorsing the date of birth will constitute the valid proof.
- 1.3 The candidate may be an Indian National / NRI / PIO / Foreign National. The candidate is required to produce proof in his / her Nationality from a District Magistrate, Additional Magistrate or Metropolitan Magistrate. Valid Passport also shall be considered as sufficient proof of Nationality.
- 1.4 The candidate must be medically fit and must submit a certificate of medical fitness.

2. Duration of the Programme

The Bachelor of Performing Arts undergraduate degree programme is of four years (Total Eight semesters) duration.

Duration of the course: 4 years or 8 semesters.

Semesters - An academic year consists of two semesters

3. Programmme Pattern : Choice Based Credit System (CBCS)

4. Exit Point –

- 1st Year Exit - Certificate Course
- 2nd Year Exit - Diploma
- 3rd Year Exit - Bachelor Degree
- 4th Year - Bachelor Degree with Honours

5. Teaching Methodology:

- Lectures
- Assignments And Project Work
- Workshops And Seminars

6. Scheme of Examination for Theory

(a) Internal Assessment (40 Marks)

1. Class test held in the given semester -**15 marks**
2. Subject specific term work module/assessment modes-as decided by the department in the beginning of the semester (like extension / field / experimental work, short quiz, objective test, open book test etc and written assignments, case study, projects, posters and exhibits etc for which the assessment is to be based on class presentations wherever applicable) -**15 marks**
3. Attendance and active participation in routine class instructional deliveries (and in practical work, tutorial, field work, cultural activities etc as the case may be) -**10 marks**

(b) University Examination :

(i) University Theory Examination Pattern

Section A		
MCQs	10 x 1 Mark each	10 Marks
Section B		
LAQs (Any 3 out of 4)	03 x 10 Marks each	30 Marks
Section C		
Short Questions (Any 4 out of 5)	04 x 05 Marks each	20 Marks
Total		60 Marks

(ii) University Theory Examination Pattern

Section A		
MCQs	5 x 1 Mark each	5 Marks
Section B		
LAQs (Any 3 out of 4)	03 x 5 Marks each	15 Marks
Section C		
Short Questions (Any 4 out of 5)	5 x 2 Marks each	10 Marks
Total		30 Marks

(iii) University Practical Examination Pattern

Presentation	30 Marks	
Viva	30 Marks	
Internal Assessment	40 Marks	
Total		100 Marks

(iv) University Practical Examination Pattern

Presentation	15 Marks	
Viva	15 Marks	
Internal Assessment	20 Marks	
Total		50 Marks

Total 100 Marks Combined Head of Passing

1. Internal Assessment will carry total of **40 marks**
2. University Examination will carry **60 marks**

Break –Up

1. University Exams 60 Marks
2. Internal Assessment Exams 40
3. Grand Total = 100 Marks (Each Subject)

(c) Standard of Passing:

1. The standard of passing shall be minimum 50% in each subject.
2. The marks of all heads combined (University Theory Exam + Internal Assessment Theory) shall be considered together for Passing of the candidate.

7. Grace Marks

The grace marks up to a maximum of FIVE (5) marks may be awarded to a student who has failed in not more than two subjects in the respective semester. Provided that these grace marks shall be awarded only if the student passes after awarding these marks.

8. Rules for ATKT:

The candidate shall be promoted to subsequent semester (from I semester to II semester, II semester to III semester, III semester to IV semester, from IV semester to V semester, V semester to VI semester, VI semester to VII semester, VII semester to VIII semester,) even if he/she fails in one or two subjects/ courses in the current semester of study. However, he/she must pass in these subjects/ courses within six months. To appear for subsequent examinations, he/she must pass in all subjects/ courses of the previous semester (i.e. a candidate shall be promoted from I semester to II semester even if he/she has failed in two course or less, the candidate shall be permitted to appear for both I & II semester during his/her term of second semester. However, he/she shall not be permitted to appear for the III semester unless he/she completely clears the first semester, this continues for rest of the semesters). A candidate failing in more than two subjects/ courses will not be permitted to proceed to the next class. It is mandatory for the candidate to pass in all subjects/ courses of the previous odd semester to be eligible for the next odd semester, and to pass in all subjects/ courses of the previous even semester to be eligible for the next even semester. The candidate shall be eligible for obtaining the degree only after successful completion of the VIII semesters.

9. Grade Points:

UGC 10-point Grading Scale

Marks	Letter Grade	Grade Point
90 To 100	O : Outstanding	10
80 To 89	A+ : Excellent	9
70 To 79	A : Very Good	8
60 To 69	B+ : Good	7
55 To 59	B : Average	6
50 To 54	P : Pass	5
00 To 49	F : Fail	0
-	AB : Absent	0

Computation of SGPA and CGPA

The UGC recommends the following procedure to compute the Semester Grade Point Average (SGPA) and Cumulative Grade Point Average (CGPA):

- i. The SGPA is the ratio of sum of the product of the number of credits with the grade points scored by a student in all the courses taken by a student and the sum of the number of credits of all the courses undergone by a student, i.e.

$$\text{SGPA (Si)} = \frac{\sum(C_i \times G_i)}{\sum C_i}$$

where C_i is the number of credits of the course and G_i is the grade point scored by the student in the course.

- ii. The CGPA is also calculated in the same manner taking into account all the courses undergone by a student over all the semesters of a programme, i.e.

$$\text{CGPA} = \frac{\sum(C_i \times S_i)}{\sum C_i}$$

where S_i is the SGPA of the semester and C_i is the total number of credits in that semester.

- iii. The SGPA and CGPA shall be rounded off to 2 decimal points and reported in the transcripts.

Illustration of Computation of SGPA and CGPA and Format for Transcripts

i. Computation of SGPA and CGPA

Illustration for SGPA

Course	Credit	Grade letter	Grade point	Credit Point (Credit x Grade)
Course 1	3	A	8	3 X 8 = 24
Course 2	4	B+	7	4 X 7 = 28
Course 3	3	B	6	3 X 6 = 18
Course 4	3	O	10	3 X 10 = 30
Course 5	3	C	5	3 X 5 = 15
Course 6	4	B	6	4 X 6 = 24
	20			139

Thus, $SGPA = 139/20 = 6.95$

Illustration for CGPA

Semester 1	Semester 2	Semester 3	Semester 4	Semester 5	Semester 6
Credit : 20 SGPA : 6.9	Credit : 22 SGPA : 7.8	Credit : 25 SGPA : 5.6	Credit : 26 SGPA : 6.0	Credit : 26 SGPA : 6.3	Credit : 25 SGPA : 8.0

Thus,

$$CGPA = \frac{20 \times 6.9 + 22 \times 7.8 + 25 \times 5.6 + 26 \times 6.0 + 26 \times 6.3 + 25 \times 8.0}{144} = 6.73$$

144

- ii. **Transcript (Format):** Based on the above recommendations on Letter grades, grade points and SGPA and CCPA, the Institute may issue the transcript for each semester and a consolidated transcript indicating the performance in all semesters.

10. Passing Criteria:

The learners to pass a programme shall have to obtain a minimum of 50% marks in aggregate for each course consists of continues internal evaluation and semester end examination.

- 50% Marks in Internal Assessment (i.e., 20 out of 40)
- 50% Marks in University Examination (i.e., 30 out of 60)

CBCS PATTERN FOR BACHELOR OF PERFORMING ARTS IN DANCE AND CHOREOGRAPHY

- Theory: 1 credit = 15 Contact Hours
- Practical: 1 credit = 30 Contact Hours
- Hours per Day x 6 Days per Week x 15 Weeks = 450 Hours each Semester

Subject/ Course Code	Name of Subject/ Course	Theory Credits	Practical Credits	Total Credits	Theory Hours	Practical Hours	Total Hours	Scheme of Examinations		
								Theory Marks	Practical Marks	Total Marks
1st Year - Semester -1										
BPADC 101	Introduction to Performing Arts	1	1	2	15	30	45	50	50	100
BPADC 102	History of Dance and Choreography	1	0	1	15	00	15	50	0	50
BPADC 103	Dance Technique -1	1	3	4	15	90	105	50	100	150
BPADC 104	Movement in Performance	1	3	4	15	90	105	50	50	100
BPADC 105	Repertory, Collaboration, Performance	2	4	6	30	120	150	50	100	150
BPADC 106	Marathi/English	2	0	2	30	0	30	50	0	50
	Total	08	11	19	120	330	450	300	300	600

Subject/ Course Code	Name of Subject/ Course	Theory Credits	Practical Credits	Total Credits	Theory Hours	Practical Hours	Total Hours	Scheme of Examinations		
								Theory Marks	Practical Marks	Total Marks
1st Year - Semester :2										
BPADC 201	Dance Aesthetics	1	1	2	15	30	45	25	25	50
BPADC 202	Principles and Elements of Choreography	1	1	2	15	30	45	50	50	100
BPADC 203	Dance Technique -2	1	2	3	15	60	75	50	50	100
BPADC 204	Dance Technique -3	1	2	3	15	60	75	50	50	100
BPADC 205	Music Analysis for Dance for Dance and Digital Literacy	2	2	4	30	60	90	50	50	100
BPADC 206	Dance Beyond the Studio	1	2	3	15	60	75	50	50	100
BPADC 207	Yoga and Ethics	1	1	2	15	30	45	25	25	50
	Total	08	11	19	120	330	450	300	300	600

Subject/ Course Code	Name of Subject/ Course	Theory Credits	Practical Credits	Total Credits	Theory Hours	Practical Hours	Total Hours	Scheme of Examinations		
								Theory Marks	Practical Marks	Total Marks
2nd Year : Semester - 3										
BPADC 301	Developing Skills & Techniques for Live Programme	1	3	4	15	90	105	50	100	150
BPADC 302	Dance Technique 4 (All Forms Advance)	1	2	3	15	60	75	50	50	100
BPADC 303	Dance Technics – 5 (Advance)	1	2	3	15	60	75	50	50	100
BPADC 304	GE- Independent Study in Dance	1	2	3	15	60	75	100	50	150
BPADC 305	Repertory Collaboration, Performance II (Internship)	2	3	5	30	90	120	50	50	100
	Total	06	12	18	90	360	450	300	300	600

Subject/ Course Code	Name of Subject/ Course	Theory Credits	Practical Credits	Total Credits	Theory Hours	Practical Hours	Total Hours	Scheme of Examinations		
								Theory Marks	Practical Marks	Total Marks
2nd Year: Semester - 4										
BPADC 401	Dance Choreography & Devices	2	2	4	30	60	90	100	50	150
BPADC 402	Final Live Programme to an Audience	1	3	4	15	90	105	50	100	150
BPADC 403	Dance Technique (For Events)	1	2	3	15	60	75	50	50	100
BPADC 404	Dance Technique (For Camera)	1	2	3	15	60	75	50	50	100
BPADC 405	Dance Technique and Dance Appreciation For Grooming)	1	3	4	15	90	105	50	50	100
	Total	06	12	18	90	360	450	300	300	600

Subject/ Course Code	Name of Subject/ Course	Theory Credits	Practical Credits	Total Credits	Theory Hours	Practical Hours	Total Hours	Scheme of Examinations		
								Theory Marks	Practical Marks	Total Marks
3rd Year: Semester - 5										
BPADC 501	Preparing for a performing Arts Production	1	2	3	15	60	75	50	50	100
BPADC 502	Choreography for Live Performance (Specialisation)	2	2	4	30	60	90	100	50	150
BPADC 503	Professional Development	2	2	4	30	60	90	100	50	150
BPADC 504	Practical Training - Internship	0	3	3	0	90	90	0	100	100
BPADC 505	Discipline Specific Elective (DSE) DSE- 1 – Folk Dances of India 2 – Bollywood 3 – Western & Fusions	1	3	4	15	90	105	50	50	100
Total		06	12	18	90	360	450	300	300	600

Subject/ Course Code	Name of Subject/ Course	Theory Credits	Practical Credits	Total Credits	Theory Hours	Practical Hours	Total Hours	Scheme of Examinations		
								Theory Marks	Practical Marks	Total Marks
3rd Year: Semester - 6										
BPADC 601	Performing Arts Production	1	3	4	15	90	105	50	100	150
BPADC 602	Dance Health & Fitness	1	2	3	15	60	75	50	50	100
BPADC 603	Performance Project	2	2	4	30	60	90	100	50	150
BPADC 604	Event Production	1	3	4	15	90	105	50	50	100
BPADC 605	Use of Technology in Dance (Specialisation)	1	2	3	15	60	75	50	50	100
	Total	6	12	18	90	360	450	300	300	600

Subject/ Course Code	Name of Subject/ Course	Theory Credits	Practical Credits	Total Credits	Theory Hours	Practical Hours	Total Hours	Scheme of Examinations		
								Theory Marks	Practical Marks	Total Marks
4th Year : Semester – 7										
BPADC 701	History of Different Global Dance Forms	2	1	3	30	30	60	50	50	100
BPADC 702	Movement in Performance	2	2	4	30	60	90	50	50	100
BPADC 703	Theoretical & Practical Aspects of Dance Technics	2	2	4	30	60	90	50	50	100
BPADC 704	Studio Studies	1	2	3	15	60	75	50	50	100
BPADC 705	Research Based Project	1	4	5	15	120	135	50	50	100
Total		8	11	19	120	330	450	300	300	600

Subject/ Course Code	Name of Subject/ Course	Theory Credits	Practical Credits	Total Credits	Theory Hours	Practical Hours	Total Hours	Scheme of Examinations		
								Theory Marks	Practical Marks	Total Marks
4th Year Semester - 8										
BPADC 801	Dance Choreography Process, Devises & Elements	1	2	3	15	60	75	100	50	150
BPADC 802	Trends and Overview of Dance Sector (India & Global)	1	2	3	15	60	75	50	50	100
BPADC 803	Framework of Fusions	1	2	3	15	60	75	50	50	100
BPADC 804	Final Live Performance to an Audience (Specialisation)	1	3	4	15	90	105	100	50	150
BPADC 805	Independent – Choreography Project (Internship) with Production House	0	4	4	0	120	120	0	100	100
	Total	4	13	17	60	390	450	300	300	600
	Grand Total	52	94	146	780	2820	3600	2400	2400	4800

A decorative border consisting of multiple parallel lines forming a rectangular frame. The corners are embellished with a diamond-shaped geometric pattern. The text 'SEMESTER I' is centered within this frame.

SEMESTER I

SEMESTER - I

BPADC 101: INTRODUCTION TO PERFORMING ARTS

Unit 1

Explore roles and responsibilities in performing arts

- Types of performing arts event
- Introduction to types of venue and performance space and how they impact on performers and production arts practitioners:
- Exploring different types of staging and professional environments.
- Introduction to responsibilities during performance and rehearsal.
- Introduction to design and realization for performing arts.
- Understanding responsibilities of performing arts roles,
- Understanding the relationships and interactions with other associated roles

Unit II

Explore skills and techniques appropriate to role

- Warming-up/ preparation.
- Safe working.
- Working as an ensemble or team.
- Understanding technical language and direction.
- Skills and techniques as appropriate to chosen role or discipline.
- Performance skills and techniques as appropriate to chosen role or discipline:
- Production skills and techniques as appropriate to chosen role or

Unit III

Working with others to create a performance

- Communicating with group members.
- Identifying needs of different group/team members.
- Sharing ideas and opinions.
- How to give and respond to constructive criticism in different ways
- How rehearsals are structured.
- Making collaborative decisions on how to progress.

Unit IV

Documenting experiences and evaluating personal contributions

Learners will learn how to document experiences, processes and evaluate personal contributions.

- Use of:
 - Workshops
 - small-scale productions.
 - performance showings
- Detailing experience, personal contribution and development,
- Making judgements on contributions and their suitability for workshops.
- Debriefing workshops and sessions individually and as a group.
- Providing commentary on contributions and decisions.
- Methods of providing commentary: commentary over video, comments on websites. such as SoundCloud or Tumblr, audio or video debrief, written notes.
- Storage and presentation methods: use of 'videos and audio, labelling and tagging content, web-based presentations, such as Tumblr, Pinterest, YouTube, use of cloud storage, use of hard drive

BPADC 102: HISTORY OF DANCE & CHOREOGRAPHY

Unit I

Origin and history of Indian classical dance

Evolution, technique, costumes, music; Gurus and pioneers of Bharatanatyam, Kathak, Kathakali, Kuchipudi, Manipuri, Mohiniattam, (Miss' and Sattriya
General understanding of major Talas of Hindustani and Carnatic music traditions

Unit II

A brief study of an eminent personalities in the different field of performing arts such as dance, drama, music and theatre.

Unit III

- Knowledge of different types of Choreographies.
- A brief study of famous Choreographers.

Unit IV

Study of the history and development of classical ballet in Europe, Russia and America Emergence of Modern Dance in the west and major personalities involved influence of the West on Indian dance in terms of production design

BPADC 103: DANCE TECHNIQUE I

Unit- I

Basic concept of six categories of Dance & Choreography

- 1) Indian Folk Dance
- 2) Bollywood & Tollywood
- 3) Western & Fusions
- 4) Indian Classical Dance
- 5) Fashion Shows and Pageants
- 6) Musical Dance Drama/ Ballet (Nritya Natika)

Unit- II

Detail Theory and Practical

- 1) Indian Classical Dance (Any One)
- 2) Indian Folk Dance (Any One)

BPADC 104: MOVEMENT IN PERFORMANCE

Unit I

Understand the four components of movement in performance

The four main components of movement

Study of the four components of movement with reference to dance and acting must be carried out allowing for effective analysis, evaluation and understanding.

RADS: relationships, actions, dynamics, space

Unit II

Develop movement skills for performance

1. Exploration of stimulus that can be used to develop a movement phrase
2. Development of movement skills

Unit III

Apply movement skills to a performance

1. Application of movement skills through rehearsal
2. Application of movement skills through performance

Unit IV

Review personal development and own performance

Review and evaluate development and application of movement skills

Response to stimulus. Reference to the four movement components (PADS), Physical skills, Interpretative skills, Strengths, Areas for improvement, Target setting, Peer/tutor feedback., Audience reaction.

BPADC 105: REPERTORY COLLABORATIONS PERFORMANCE I

Rehearsal skills and artistry are developed through the study of repertory and participation in choreographic collaborations with house and guest choreographers. Most of these collaborations culminate in Performance.

BPADC106: MARATHI / ENGLISH

- Knowledge of Marathi/ English
- Grammar
- Script Writing
- Vocabulary of Dance, Choreography & Music
- Aspects of costume designing for different Dance styles
- Trends in Makeup & Hairstyles

A decorative border consisting of multiple parallel lines forming a rectangular frame. The corners are decorated with a diamond-shaped motif where the lines intersect.

SEMESTER II

SEMESTER - II

BPADC 201: DANCE AESTHETICS

Unit I

- Dance as a Performing Art
- Aesthetics, Neuroaesthetics and the Psychology of Art
- Dancer or the Dance - Face Perception, Human motion pictures
- Motor Simulation - Theory
- Dance & Emotions - Basic Emotions, Facial Expressions, Body Expression, Expressive behaviour
- Dance & Language - Dance & the Language Metaphor, Vocabulary, Phrases & Syntax, Reference., Truth & Function
- Understanding Gestures & Actions
- Understanding Scenes
- Understanding Metaphors

Unit II

Studying the work of well known practitioners

For the purposes of this unit, a practitioner is defined as an individual or a company with international recognition and an established reputation and presence

- Selecting primary sources:
live performance, interviews, surveys
- Selecting secondary sources:
Digital, recorded, web based, print
- Collating information, such as selecting and organising the pieces most relevant to the tasks and purpose.

Unit III

1. Contextual factors and practitioners' work

Learners should consider all of the contextual factors and focus on to what extent and how they may have influenced, impacted or been portrayed within the work.

- The influence of historical factors, cultural factors, economic factors, political factors, technological factors, social factors, geographical and physical factors

2. Creative intentions and themes

- Exploration of themes in the work and how they are communicated, such as war, morality, romance.
- Use of creative ideas and intentions, Genre of the work(s).
- Target audiences and intended effect.
- How practitioners work has influenced others.
- Collaboration with other practitioners in the performing arts and/or other areas

Unit IV

1. The application of critical analysis skills

- Analyzing contextual factors that have influenced the work.
- Exploration and understanding of alternative viewpoints.
- interpreting the information collected.
- Prioritising the information collected.
- Evaluating the information collected.

BPADC 202: PRINCIPLES & ELEMENTS OF DANCE CHOREOGRAPHY

Unit I

Be able to apply compositional structures and devices in the creation of dance work
Structures: binary, ternary, rondo, narrative, theme and variation, abstract, chance

Devices: motif development; unison; canon; repetition; dynamic venation; contrast; climax; highlights; proportion and balance; logical sequencing; unity; symmetry; asymmetry; inversion; stillness

Unit II

know how to respond to, and work with, different stimuli

Stimuli: at least two of the following: music, poetry, text, characters, current affairs, paintings, photographs, sculpture, spoken word, sound, moving image, abstract concepts, objects, professional repertoire

Using stimulus material: discussion, Improvisation, interpretation of stimulus material, experimentation; selection and rejection, evaluation, manipulation of stimulus, development of ideas

Unit III

Be able to work effectively with dancers

Number of performers: work with at least two of the following: solo, duo, trio, small groups, larger groups
Working relationships: cooperation; listening; valuing the work of others; organisation; focus

Unit IV

Understand the choreographic process and the performance of dance composition

Evaluate process: interpretation of stimulus; selection of movement material; devices and structures used; working relationship with dancers; time management; rehearsals; strengths and weaknesses

Evaluate performance: elect on the audience; strengths and weaknesses; communication of ideas; intention and meaning

BPADC 203: DANCE TECHNIQUE-2

- **Students Will learn dance forms & choreographies in detail theory & practical**
 - 1) Bollywood & Tollywood
 - 2) Western & Fusions

BPADC 204: DANCE TECHNIQUE- 3

- **Students Will learn choreographies in detail theory & practical**

- 1) Fashion Shows and Pageants
- 2) Musical Dance Drama/ Ballet (Nritya Natika)

BPADC 205: MUSIC ANALYSIS FOR DANCE AND DIGITAL LITERACY

- Technology and Dance
- Dance literacy in studio
- Dance Inventions
- Choreography Design System
- Choreographic devices
- Music for production Equipment's
- Tools for music productions
- Music making software
- Musical Dance Drama
- Relationship between Dance and Music
- Music compositions for Dance or Dance Music
- Musical genres

BPADC 206: DANCE BEYOND THE STUDIO BOLLYWOOD & FUSION, WESTERN & FOLK

This unit offers students the chance to embrace dance that happens beyond the studio through modes of performance, installation, flash-mob, public events, political activism, educational workshops, therapeutic activity, video, online publications etc. Students will investigate areas of dance in socially applied and participatory art practices, dance and disability studies, dance education, dance therapy, or dance and wellbeing and apply their dance and choreographic skills to work in an 'external' context with a diverse range of possible requirements or outcomes.

BPADC 207: YOGA AND ETHICS

Module at a Glance

Sr. No.	Modules	No. of Lectures
Module 1	Introduction of Yoga	6
Module 2	Yama and Niyama	6
Module 3	Asanas	6
Module 4	Breathing Exercising	6
Module 5	Yoga and Meditation	6
	Total	30

Module	Topics	No. of Lectures
1	Introduction of Yoga	6
	<ul style="list-style-type: none">• What is Yoga?• History and Development of Yoga• Fundamental of Yoga V Traditional Schools of Yoga• Yogic practices of Health and Wellness• General Guidelines for Yoga practice	
2	Yama and Niyama	6
	<ul style="list-style-type: none">• Yama (Ahimsa, Satya, Asteya, Brahmacharya, Aparigraha)• Niyama (Shaucha, Santosh, Tapa, Swadhyaya, Ishwarpranidhan)	
3	Asanas	6
	<ul style="list-style-type: none">• Standing (Tadasana, Vrikshasana, Pada-Harkasana, Ardha-Chkrasana, Trikonasana)• Sitting (bhadrasana, Vajrasana, Ushtrasana, Shashankasana, Vakrasana)• Prone (Makarasana, Bhujangasana, Sulabhasana)• Supine (Setu Bandhasana, Uttanapadasana, Pavanamuktasana)	
4	Breathing Exercising	6
	<ul style="list-style-type: none">• Kapalabhati• Pranayama-Anuloma-Viloma, shitali, Bhramari	
5	Yoga and Meditation	6
	<ul style="list-style-type: none">• Prayer	

Module	Topics	No. of Lectures
	<ul style="list-style-type: none">• Dhyana• Yoga Geet	

