



Dr. D. Y. PATIL VIDYAPEETH, PUNE
(Deemed to be University)

**Syllabus of Second Year of
Bachelor of
Performing Arts
in Bharatnatyam**

**Academic Year
2023-24 & onwards**

NOTIFICATION

Whereas in pursuance of the resolution passed by the **Academic Council** at its meeting held on **31st July, 2023** vide **Resolution No. AC-18(i)-23** regarding the **syllabus for the second year of the Bachelor of Performing Arts in Bharatnatyam Programme from the academic year 2023-24 and onwards** for implementation.

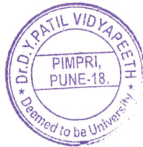
And whereas in pursuance of the resolution passed by the **Board of Management** at its meeting held on **13th August, 2023** vide **Resolution No. BM-23(j)-23** regarding the **syllabus for the second year of the Bachelor of Performing Arts in Bharatnatyam Programme from Academic Year 2023-24 and onwards** for implementation.


It is notified to all concerned that the **Regulations, Credits and Semester System Syllabus of the Second Year (Semester-III & Semester-IV) of the Bachelor of Performing Arts in Bharatnatyam Programme from Academic Year 2023-24 and onwards** are now officially published.

The **Regulations, Credits and Semester System Syllabus of the Second Year (Semester-III & Semester-IV) of the Bachelor of Performing Arts in Bharatnatyam Programme from Academic Year 2023-24 and onwards** consist for following courses:

Semester - III		Semester - IV	
BPABN 301	The Comparative study of Dance and Drama	BPABN 401	Folk Dances in India
BPABN 302	Principles and Elements of Two Classical Dance Styles (Kuchipudi and Mohiniattam)	BPABN 402	Principles and elements of two classical Dance Styles (Kathakali and Manipuri)
BPABN 303	Dance Technique 3	BPABN 403	Dance Techniques 4
BPABN 304	Natyashastra	BPABN 404	Abhinaya Darpanam
BPABN 305	Pushpanjali & Jathiswaam	BPABN 405	Shabdham, Keertanam

The Syllabus will be beneficial to all the concerned and will come into effect immediately.




(Dr. Narendra M. Kadu)
Registrar (Offg.)
Registrar (Offg.)
Dr. D.Y.PATIL VIDYAPEETH
(Deemed to be University)
Pimpri, Pune

Copy to:

1. PS to Chancellor for kind information of Hon'ble Chancellor, Dr. D. Y. Patil Vidyapeeth, Pune.
2. PS to Vice Chancellor for kind information of Hon'ble Vice Chancellor, Dr. D. Y. Patil Vidyapeeth, Pune.
3. The Director, Dr. D. Y. Patil School of Liberal Arts, Pimpri, Pune
4. The Controller of Examinations, Dr. D. Y. Patil Vidyapeeth, Pune.
5. Director (Academics), Dr. D. Y. Patil Vidyapeeth, Pune.
6. Director (IQAC), Dr. D. Y. Patil Vidyapeeth, Pune.
7. Web Master for uploading on the Website.

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REGULATIONS

REGULATION FOR BACHELOR OF PERFORMING ARTS IN BHARATNATYAM

1. Eligibility Criteria:

- 1.1 Candidate passing grade at 12th std. from recognized Board or equivalent examination is however necessary for being eligible for admission to Bachelor of Performing Arts Programmes.
- 1.2 The candidate shall have completed 17 years of age on or before 31 December of the year of admission. The Secondary School Certificate (i.e. S.S.C.) or equivalent examination certificate or the certificates of age and nationality endorsing the date of birth will constitute valid proof.
- 1.3 The candidate may be an Indian National / NRI / PIO / Foreign National. The candidate is required to produce proof in his / her Nationality from a District Magistrate, Additional Magistrate or Metropolitan Magistrate. Valid Passport also shall be considered as sufficient proof of Nationality.
- 1.4 The candidate must be medically fit and must submit a certificate of medical fitness.

2. Duration of the Programme

The Bachelor of Performing Arts undergraduate degree programme is of four years (Total Eight semesters) duration.

Duration of the course: 4 years or 8 semesters.

Semesters - An academic year consists of two semesters

3. Programme Pattern: Choice Based Credit System (CBCS)

4. Exit Point –

- 1st Year Exit - **Certificate Course**
- 2nd Year Exit - **Diploma**
- 3rd Year Exit - **Bachelor Degree**
- 4th Year - **Bachelor Degree with Honours**

5. Teaching Methodology:

- Lectures
- Assignments And Project Work
- Workshops And Seminars

6. Scheme of Examination

- Internal Assessment will carry total of **40 marks**
- University Examination will carry total of **60 marks**

(a) Internal Assessment (40 marks)

Sr. No.	Particulars	For 40 marks assessment	For 20 marks assessment
1	Class test held in the given semester	15 marks	8 Marks
2	Subject specific term work module/assessment modes-as decided by the department in the beginning of the semester (like extension / field / experimental work, short quiz, objective test, open book test etc and written assignments, case study, projects, posters and exhibits etc for which the assessment is to be based on class presentations wherever applicable)	15 marks	8 Marks
3	Attendance and active participation in routine class instructional deliveries (and in practical work, tutorial, field work, cultural activities etc as the case may be)	10 marks	4 Marks
	Total	40 Marks	20 Marks

(b) University Examination (60%) :

(i) University Theory Examination Pattern (For 60 Marks Paper)

Section A		
MCQs	10 x 1 Mark each	10 Marks
Section B		
LAQs (Any 3 out of 4)	03 x 10 Marks each	30 Marks
Section C		
Short Questions (Any 4 out of 5)	04 x 05 Marks each	20 Marks
	Total	60 Marks

(ii) University Theory Examination Pattern (For 30 Marks Paper)

Section A		
MCQs	5 x 1 Mark each	5 Marks
Section B		
LAQs (Any 3 out of 4)	3 x 5 Marks each	15 Marks
Section C		
Short Questions (Any 4 out of 5)	5 x 2 Marks each	10 Marks
Total		30 Marks

(iii) University Practical Examination Pattern (For 100 Marks Paper)

Presentation	50 Marks
Viva	30 Marks
Performance	20 Marks
Total	100 Marks

(iv) University Practical Examination Pattern (For 50 Marks Paper)

Presentation	25 Marks
Viva	15 Marks
Performance	10 Marks
Total	50 Marks

Total 100 Marks Combined Head of Passing

1. Internal Assessment will carry total of **40 marks**
2. University Examination will carry **60 marks**

Break –up

1. University Exams 60 Marks
2. Internal Assessment Exams 40
3. Grand Total = 100 Marks (Each Subject)

(c) Standard of Passing:

The learners to pass a programme shall have to obtain a minimum of 50% marks in separate heads (Internal Assessment, Theory and Practical) for course consists of continues internal evaluation and semester end examination.

7. Grace Marks

The grace marks up to a maximum of **FIVE (5)** marks may be awarded to a student who has failed in not more than two subjects in the respective semester. Provided that these grace marks shall be awarded only if the student passes after awarding these marks.

8. Rules for ATKT:

The candidate shall be promoted to subsequent semester (from I semester to II semester, II semester to III semester, III semester to IV semester, from IV semester to V semester, V semester to VI semester, VI semester to VII semester, VII semester to VIII semester,) even if he/she fails in one or two subjects/ courses in the current semester of study. However, he/she must pass in these subjects/ courses within six months. To appear for subsequent examinations, he/she must pass in all subjects/ courses of the previous semester (i.e. a candidate shall be promoted from I semester to II semester even if he/she has failed in two course or less, the candidate shall be permitted to appear for both I & II semester during his/her term of second semester. However, he/she shall not be permitted to appear for the III semester unless he/she completely clears the first semester, this continues for rest of the semesters). A candidate failing in more than two subjects/ courses will not be permitted to proceed to the next class. It is mandatory for the candidate to pass in all subjects/ courses of the previous odd semester to be eligible for the next odd semester, and to pass in all subjects/ courses of the previous even semester to be eligible for the next even semester. The candidate shall be eligible for obtaining the degree only after successful completion of the VIII semesters.

9. Grade Points:

UGC 10-point Grading Scale		
90 To 100	O : Outstanding	10
80 To 89	A+ : Excellent	9
70 To 79	A : Very Good	8
60 To 69	B+ : Good	7
55 To 59	B : Average	6
50 To 54	P : Pass	5
00 To 49	F : Fail	0
-	AB : Absent	0

Computation of SGPA and CGPA

The UGC recommends the following procedure to compute the Semester Grade Point Average (SGPA) and Cumulative Grade Point Average (CGPA):

- i. The SGPA is the ratio of sum of the product of the number of credits with the grade points scored by a student in all the courses taken by a student and the sum of the number of credits of all the courses undergone by a student, i.e.

$$\text{SGPA (Si)} = \frac{\sum(C_i \times G_i)}{\sum C_i}$$

where C_i is the number of credits of the course and G_i is the grade point scored by the student in the course.

- ii. The CGPA is also calculated in the same manner taking into account all the courses undergone by a student over all the semesters of a programme, i.e.

$$\text{CGPA} = \frac{\sum(C_i \times S_i)}{\sum C_i}$$

where S_i is the SGPA of the semester and C_i is the total number of credits in that semester.

- iii. The SGPA and CGPA shall be rounded off to 2 decimal points and reported in the transcripts.

Example of Computation of SGPA and CGPA and Format for Transcripts

- i. Computation of SGPA and CGPA

Example for SGPA

Course	Credit	Gradeletter	Grade point	Credit Point (Credit x Grade)
Course 1	3	A	8	3 X 8 = 24
Course 2	4	B+	7	6 X 7 = 42
Course 3	3	B	6	4 X 6 = 24
Course 4	3	O	10	2 X 10 = 20
Course 5	3	P	5	3 X 5 = 15
Course 6	4	A+	9	2 X 9 = 18
	20			143

Thus, $\text{SGPA} = 143/20 = 7.15$

Example for CGPA

Semester 1	Semester 2	Semester 3	Semester 4	Semester 5	Semester 6	Semester 7	Semester 8
Credit : 20	Credit : 20	Credit : 20	Credit : 20	Credit : 20	Credit : 20	Credit : 20	Credit : 20
SGPA : 6.9	SGPA : 7.8	SGPA : 5.6	SGPA : 6.0	SGPA : 6.3	SGPA : 8.0	SGPA : 6.85	SGPA : 7.15

Thus,

$$\text{CGPA} = \frac{20 \times 6.9 + 20 \times 7.8 + 20 \times 5.6 + 20 \times 6.0 + 20 \times 6.3 + 20 \times 8.0 + 20 \times 6.85 + 20 \times 7.15}{160} = 6.82$$

- ii. **Transcript (Format):** Based on the above recommendations on Letter grades, grade points and SGPA and CCPA, the Institute may issue the transcript for each semester and a consolidated transcript indicating the performance in all semesters.

10. Passing Criteria:

The learners to pass a programme shall have to obtain a minimum of 50% marks in aggregate for each course consists of continues internal evaluation and semester end examination.

- 50% Marks in Internal Assessment (i.e. 20 out of 40)
- 50% Marks in University Examination (i.e. 30 out of 60)

**CBCS PATTERN FOR BACHELOR OF
PERFORMING ARTS IN BHARATNATYAM**

- Theory: 1 credit = 15 Contact Hours
- Practical: 1 credit = 30 Contact Hours
- Hours per Day x 6 Days per Week x 15 Weeks = 450 Hours each Semester

Subject/ Course Code	Name of Subject/ Course	Theory Credits	Practical Credits	Total Credits	Theory Hours	Practical Hours	Total Hours	Scheme of Examinations		
								Theory Marks	Practical Marks	Total Marks
1st Year - Semester 1										
BPABN 101	Introduction and History of Indian Classical Dance	3	1	4	45	30	75	50	50	100
BPABN 102	Dance Technique 1	1	4	5	15	120	135	50	100	150
BPABN 103	Adarus - Basic Steps, Alarippu - Chatrushra	1	4	5	15	120	135	50	100	150
BPABN 104	Sanskrit and Kalidasa	1	2	3	15	60	75	50	50	100
BPABN 105	English	2	0	2	30	0	30	100	0	100
	Total	08	11	19	120	330	450	300	300	600

Subject/ Course Code	Name of Subject/ Course	Theory Credits	Practical Credits	Total Credits	Theory Hours	Practical Hours	Total Hours	Scheme of Examinations		
								Theory Marks	Practical Marks	Total Marks
1st Year - Semester 2										
BPABN 201	Dance Asthetics	2	1	3	30	30	60	50	50	100
BPABN 202	Principles and Elements of Classical Dance style (Kathak, Odissi)	1	1	2	15	30	45	50	50	100
BPABN 203	Dance Technique 2 (Bharatnatyam)	1	4	5	15	120	135	50	50	100
BPABN 204	Natyashastra - 1	2	1	3	30	30	60	50	50	100
BPABN 205	Dance Programme Criticism	1	2	3	15	60	75	50	50	100
BPABN 206	Tala Recitation	1	2	3	15	60	75	50	50	100
Total		08	11	19	120	330	450	300	300	600

Subject/ Course Code	Name of Subject/ Course	Theory Credits	Practical Credits	Total Credits	Theory Hours	Practical Hours	Total Hours	Scheme of Examinations		
								Theory Marks	Practical Marks	Total Marks
2nd Year - Semester 3										
BPABN 301	The Comparative study of Dance and Drama	2	1	3	30	30	60	50	50	100
BPABN 302	Principles and Elements of Two Classical Dance style (Kuchipudi and Mohiniattam)	2	1	3	30	30	60	50	50	100
BPABN 303	Dance Technique 3	1	4	5	15	120	135	50	100	150
BPABN 304	Natyashastra - 2	2	2	4	30	60	90	100	50	150
BPABN 305	Pushpanjali & Jathiswaam	1	3	4	15	90	105	50	50	100
	Total	08	11	19	120	330	450	300	300	600

Subject/ Course Code	Name of Subject/ Course	Theory Credits	Practical Credits	Total Credits	Theory Hours	Practical Hours	Total Hours	Scheme of Examinations		
								Theory Marks	Practical Marks	Total Marks
2nd Year – Semester 4										
BPABN 401	Folk Dances in India	2	1	3	30	30	60	50	50	100
BPABN 402	Principles and elements of two classical Dance Styles (Kathakali and Manipuri)	2	1	3	30	30	60	50	50	100
BPABN 403	Dance Technique 4	1	4	5	30	120	150	50	100	150
BPABN 404	Abhinaya Darpanam	2	2	4	30	60	90	100	50	150
BPABN 405	Shabdam, Keertanam	1	3	4	30	60	90	50	50	100
	Total	08	11	19	120	330	450	300	300	600

Subject/ Course Code	Name of Subject/ Course	Theory Credits	Practical Credits	Total Credits	Theory Hours	Practical Hours	Total Hours	Scheme of Examinations		
								Theory Marks	Practical Marks	Total Marks
3rd Year – Semester 5										
BPABN 501	Bharatnatyam Past, Present and future	2	1	3	30	30	60	50	50	100
BPABN 502	Principles and elements of Classical Dance Stles (Satriya)	1	0	1	15	0	15	50	0	50
BPABN 503	Dance Technique 5	1	4	5	15	120	135	50	100	150
BPABN 504	Asamyuta hasta Viniyogas (14)	3	2	5	45	60	105	100	50	150
BPABN 505	Varnam - Adi Tala	1	4	5	15	120	135	50	100	150
	Total	08	11	19	120	330	450	300	300	600

Subject/ Course Code	Name of Subject/ Course	Theory Credits	Practical Credits	Total Credits	Theory Hours	Practical Hours	Total Hours	Scheme of Examinations		
								Theory Marks	Practical Marks	Total Marks
3rd Year – Semester 6										
BPABN 601	Stage related necessary things, Lights, Sound, Propertied	2	1	3	30	30	60	50	50	100
BPABN 602	Abhinaya Darpanam- Shir, Drusti, Griva, Shloka, Viniyogas	2	2	4	30	60	90	50	50	100
BPABN 603	Dance Technique 6	1	4	5	15	120	135	50	100	150
BPABN 604	Asamyuta hasta Viniyogas (14)	2	2	4	30	60	90	100	50	150
BPABN 605	Padam - Vatsalya or Shringara	1	2	3	15	60	75	50	50	100
	Total	08	11	19	120	330	450	300	300	600

Subject/ Course Code	Name of Subject/ Course	Theory Credits	Practical Credits	Total Credits	Theory Hours	Practical Hours	Total Hours	Scheme of Examinations		
								Theory Marks	Practical Marks	Total Marks
4th Year – Semester 7										
BPABN 701	Aesthetics in Indian Classical Dance	2	1	3	30	30	60	50	50	100
BPABN 702	Sangeet Ratnakar of Sharandev	1	0	1	15	0	15	50	0	50
BPABN 703	Natyashastra - 3	2	2	4	30	60	90	50	50	100
BPABN 704	Abhinaya Darpanam Samyukta hasta Viniyogas	2	4	6	30	120	150	100	100	200
BPABN 705	Javali	1	4	5	15	120	135	50	100	150
	Total	08	11	19	120	330	450	300	300	600

Subject/ Course Code	Name of Subject/ Course	Theory Credits	Practical Credits	Total Credits	Theory Hours	Practical Hours	Total Hours	Scheme of Examinations		
								Theory Marks	Practical Marks	Total Marks
4th Year - Semester 8										
BPABN 801	Natyashastra - Rasa , Bhava, Nayaka- Nayika	2	2	4	30	60	90	50	50	100
BPABN 802	Abhinaya Darpanam - Devata, Dashavatar Hasta and Padabhedas	2	2	4	30	60	60	50	50	100
BPABN 803	Tala Recitation and Nattuvangam (Tattakali)	1	2	3	15	60	75	50	100	150
BPABN 804	Dance Drama Treditions- Bhagwat Mela Matakas, Kuravanji	2	2	4	30	60	90	100	50	150
BPABN 805	Thillana - Aditala	1	3	4	15	90	105	50	50	100
	Total	08	11	19	120	330	450	300	300	600
	Grand Total	64	88	152	960	2640	3600	2400	2400	4800

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SEMESTER III

SEMESTER - III

BPABN 301: THE COMPARATIVE STUDY OF DANCE AND DRAMA

- 1) The origin and History of Classical Dance and Drama in Total.
- 2) The Development of Classical Sance and Drama
- 3) The Comparison between the two Art form regarding following Points:
 - a) Angika Abhinaya
 - b) Vachika Abhinaya
 - c) Aharya Abhinaya
 - d) Satvika Abhinaya
 - e) The Parallel aspects regarding similarities and differences

BPABN 302: PRINCIPLES AND ELEMENTS OF CLASSICAL DANCE STYLES. (KUCHIPUDI AND MOHINIATTAND FOLLOWING THE POINTS BELOW)

- 1) History
- 2) Development
- 3) Textbooks to follow
- 4) Angika Abhinaya
- 5) Vachika Abhinaya Satvika Abhinaya
- 6) Similarities and different

BPABN 303: DANCE TECHNIQUES – 3

- 1) Practical :
 - a) Focus on the development of technical details.
 - b) Hand, Head, Eyes, Neck, gestures, and usages according to Abhinaya Darpanam and Natyashastra.
 - c) Tala techniques – recitations Theory – Shlokas of padabhedas and Devata hastas.

BPABN 304 : NATYASHASTRA

- 1) Practical:
 - a) Padabhedas used from Natyashastra IN – Bharatnatyam
 - b) Second chapter of Natyashastra – Practical - Oriented.
- 2) Theory :
 - a) 5th, 6th & 7th Chapter of Natyashastra
 - b) Rasasutra
 - c) Bhava & Rasa

BPABN 305 : PUSHPANJALI & JATHISWARAM

- 1) Practical :
 - a) Performance & Tala Recitations
- 2) Theory:
 - a) Definitions of Pushanjali & Jathiswaram
 - b) Notations
 - c) Word to word meanings



SEMESTER IV

SEMESTER - IV

BPABN 401 : FOLK DANCES IN INDIA

- 1) Practical :
 - a) Any folk-dance student likes
- 2) Theory
 - a) Meaning of the term.
 - b) History
 - c) Detailed information about – Garba, Bihu, Bhangda, Gondhal
 - d) Different regions in India and folk dances there in brief.
 - e) Body movements
 - f) Rhythmic patterns
 - g) Dresses for folk dances
 - h) Languages

BPABN 402: PRINCIPLES AND ELEMENTS OF TWO CLASSICAL DANCE STYLES (KATHAKALI & MANIPURI) :-

- 1) History of Both styles
- 2) Regions
- 3) Reference Texts
- 4) Bodily movements
- 5) Hand gestures
- 6) Instruments & Vocal Styles of Both dance styles.
- 7) The Dresses used.
- 8) The formats
- 9) Parallels & difference of both the styles.

BPABN 403 : DANCE TECHNIQUES

- 1) Practical :
 - a) Postures
 - b) Exercise
 - c) Hand gestures
 - d) Advanced movements
- 2) Theory :

Shlokes & informations regarding – Utplavana, Chari Bheda, Bandhava-hastas and Usages in Nritha compositions in Bharatanatyam.

BPABN 404 : ABHINAYA DARPANAM

- 1) Practical :
Hasta Viniyogs – Asamyuta & Samyuta
- 2) Theory :
 - a) History
 - b) About the author
 - c) About the Book
 - d) The information for practical's discussed in the book.
 - e) The relevance for today's performers.

BPABN 405 : SHABDAM & KEERTANAM

- 1) Practical :
 - a) Performance
 - b) Tala Recitations
 - c) Word to word meaning
- 2) Theory :
 - a) Definitions
 - b) Detailed knowledge of both the items
 - c) Notations
 - d) Examples

