



Dr. D. Y. PATIL VIDYAPEETH, PUNE
(Deemed to be University)

**Syllabus of Second Year of
Bachelor of
Performing Arts in
Dance and Choreography**

**Academic Year
2023-24 & onwards**

Dr. Narendra M. Kadu
Registrar (Offg)

Ref. No. : DPU/ 922- D (iii) / 23
Date : 29 / 09 / 2023

NOTIFICATION

Whereas in pursuance of the resolution passed by the Academic Council at its meeting held on 31st July, 2023 vide Resolution No. AC-18(i)-23 regarding the syllabus for the second year of the Bachelor of Performing Arts in Dance & Choreography Programme from the academic year 2023-24 and onwards for implementation.

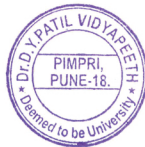
And whereas in pursuance of the resolution passed by the Board of Management at its meeting held on 13th August, 2023 vide Resolution No. BM-23(i)-23 regarding the syllabus for the second year of the Bachelor of Performing Arts in Dance & Choreography Programme from Academic Year 2023-24 and onwards for implementation.


It is notified to all concerned that the Regulations, Credits and Semester System Syllabus of the Second Year (Semester-III & Semester-IV) of the Bachelor of Performing Arts in Dance & Choreography Programme from Academic Year 2023-24 and onwards are now officially published.

The Regulations, Credits and Semester System Syllabus of the Second Year (Semester-III & Semester-IV) of the Bachelor of Performing Arts in Dance & Choreography Programme from Academic Year 2023-24 and onwards consist for following courses:

Semester - III		Semester - IV	
BPADC 301	Developing Skills & Techniques for Live Programme	BPADC 401	Dance Choreography & Devices
BPADC 302	Dance Technique 4 (All Forms Advance)	BPADC 402	Final Live Programme to an Audience
BPADC 303	Dance Technics - 5 (Advance)	BPADC 403	Dance Technique (For Events)
BPADC 304	Dance Research and Development	BPADC 404	Dance Technique (For Camera)
BPADC 305	Repertory Collaboration, Performance II (Internship)	BPADC 405	Dance Technique and Dance Appreciation for Grooming)

The Syllabus will be beneficial to all the concerned and will come into effect immediately.




(Dr. Narendra M. Kadu)
Registrar (Offg.)

Registrar (Offg)
Dr. D.Y.PATIL VIDYAPEETH
(Deemed to be University)
Pimpri, Pune

Copy to:

1. PS to Chancellor for kind information of Hon'ble Chancellor, Dr. D. Y. Patil Vidyapeeth, Pune.
2. PS to Vice Chancellor for kind information of Hon'ble Vice Chancellor, Dr.D.Y.Patil Vidyapeeth, Pune.
3. The Director, Dr. D. Y. Patil School of Liberal Arts, Pimpri, Pune
4. The Controller of Examinations, Dr. D. Y. Patil Vidyapeeth, Pune.
5. Director (Academics), Dr. D. Y. Patil Vidyapeeth, Pune.
6. Director (IQAC), Dr. D. Y. Patil Vidyapeeth, Pune.
7. Web Master for uploading on the Website.



REGULATIONS

REGULATION FOR BACHELOR OF PERFORMING ARTS IN DANCE AND CHOREOGRAPHY

1. Eligibility Criteria:

- 1.1 Candidate passing grade at 12th std. from recognized Board or equivalent examination is however necessary for being eligible for admission to Bachelor of Performing Arts Programmes.
- 1.2 The candidate shall have completed 17 years of age on or before 31 December of the year of admission. The Secondary School Certificate (i.e. S.S.C.) or equivalent examination certificate or the certificates of age and nationality endorsing the date of birth will constitute the valid proof.
- 1.3 The candidate may be an Indian National / NRI / PIO / Foreign National. The candidate is required to produce proof in his / her Nationality from a District Magistrate, Additional Magistrate or Metropolitan Magistrate. Valid Passport also shall be considered as sufficient proof of Nationality.
- 1.4 The candidate must be medically fit and must submit a certificate of medical fitness.

2. Duration of the Programme

The Bachelor of Performing Arts undergraduate degree programme is of four years (Total Eight semesters) duration.

Duration of the course: 4 years or 8 semesters.

Semesters - An academic year consists of two semesters

3. Programme Pattern : Choice Based Credit System (CBCS)

4. Exit Point –

- 1st Year Exit - Certificate Course
- 2nd Year Exit - Diploma
- 3rd Year Exit - Bachelor Degree
- 4th Year - Bachelor Degree with Honours

5. Teaching Methodology:

- Lectures
- Assignments and Project Work
- Workshops and Seminars

6. Scheme of Examination

- a. Internal Assessment will carry total of **40 marks**
- b. University Examination will carry total of **60 marks**

(a) Internal Assessment (40 marks)

Sr. No.	Particulars	For 40 marks assessment	For 20 marks assessment
1	Class test held in the given semester	15 marks	8 Marks
2	Subject specific term work module/assessment modes-as decided by the department in the beginning of the semester (like extension / field / experimental work, short quiz, objective test, open book test etc and written assignments, case study, projects, posters and exhibits etc for which the assessment is to be based on class presentations wherever applicable)	15 marks	8 Marks
3	Attendance and active participation in routine class instructional deliveries (and in practical work, tutorial, field work, cultural activities etc as the case may be)	10 marks	4 Marks
	Total	40 Marks	20 Marks

(b) University Examination (60%) :

(i) University Theory Examination Pattern (For 60 Marks Paper)

Section A		
MCQs	10 x 1 Mark each	10 Marks
Section B		
LAQs (Any 3 out of 4)	3 x 10 Marks each	30 Marks
Section C		
Short Questions (Any 4 out of 5)	04 x 05 Marks each	20 Marks
	Total	60 Marks

(ii) University Theory Examination Pattern (For 30 Marks Paper)

Section A		
MCQs	5 x 1 Mark each	5 Marks
Section B		
LAQs (Any 3 out of 4)	3 x 5 Marks each	15 Marks
Section C		
Short Questions (Any 4 out of 5)	5 x 2 Marks each	10 Marks
Total		30 Marks

(iii) University Practical Examination Pattern (For 100 Marks Paper)

Presentation	50 Marks
Viva	30 Marks
Performance	20 Marks
Total	100 Marks

(iv) University Practical Examination Pattern (For 50 Marks Paper)

Presentation	25 Marks
Viva	15 Marks
Performance	10 Marks
Total	50 Marks

Break –up

1. University Exams 60 Marks
2. Internal Assessment Exams 40
3. Grand Total = 100 Marks (Each Subject)

(c) Standard of Passing:

The learners to pass a programme shall have to obtain a minimum of 50% marks in separate heads (Internal Assessment, Theory and Practical) for course consists of continues internal evaluation and semester end examination.

7. Grace Marks

The grace marks up to a maximum of **FIVE (5)** marks may be awarded to a student who has failed in not more than two subjects in the respective semester. Provided that these grace marks shall be awarded only if the student passes after awarding these marks.

8. Rules for ATKT:

The candidate shall be promoted to subsequent semester (from I semester to II semester, II semester to III semester, III semester to IV semester, from IV semester to V semester, V semester to VI semester, VI semester to VII semester, VII semester to VIII semester,) even if he/she fails in one or two subjects/ courses in the current semester of study. However, he/she must pass in these subjects/ courses within six months. To appear for subsequent examinations, he/she must pass in all subjects/ courses of the previous semester (i.e. a candidate shall be promoted from I semester to II semester even if he/she has failed in two course or less, the candidate shall be permitted to appear for both I & II semester during his/her term of second semester. However, he/she shall not be permitted to appear for the III semester unless he/she completely clears the first semester, this continues for rest of the semesters). A candidate failing in more than two subjects/ courses will not be permitted to proceed to the next class. It is mandatory for the candidate to pass in all subjects/ courses of the previous odd semester to be eligible for the next odd semester, and to pass in all subjects/ courses of the previous even semester to be eligible for the next even semester. The candidate shall be eligible for obtaining the degree only after successful completion of the VIII semesters.

9. Grade Points:

UGC 10-point Grading Scale		
Marks	Letter Grade	Grade Point
90 To 100	O : Outstanding	10
80 To 89	A+ : Excellent	9
70 To 79	A : Very Good	8
60 To 69	B+ : Good	7
55 To 59	B : Average	6
50 To 54	P : Pass	5
00 To 49	F : Fail	0
-	AB : Absent	0

Computation of SGPA and CGPA

The UGC recommends the following procedure to compute the Semester Grade Point Average (SGPA) and Cumulative Grade Point Average (CGPA):

- i. The SGPA is the ratio of sum of the product of the number of credits with the grade points scored by a student in all the courses taken by a student and the sum of the number of credits of all the courses undergone by a student, i.e.

$$\text{SGPA (Si)} = \frac{\sum(C_i \times G_i)}{\sum C_i}$$

where C_i is the number of credits of the course and G_i is the grade point scored by the student in the course.

- ii. The CGPA is also calculated in the same manner taking into account all the courses undergone by a student over all the semesters of a programme, i.e.

$$\text{CGPA} = \frac{\sum(C_i \times S_i)}{\sum C_i}$$

where S_i is the SGPA of the semester and C_i is the total number of credits in that semester.

- iii. The SGPA and CGPA shall be rounded off to 2 decimal points and reported in the transcripts.

Example of Computation of SGPA and CGPA and Format for Transcripts

- i. Computation of SGPA and CGPA

Example for SGPA

Course	Credit	Grade letter	Grade point	Credit Point (Credit x Grade)
Subject 1	3	A	8	3 X 8 = 24
Subject 2	6	B+	7	6 X 7 = 42
Subject 3	4	B	6	4 X 6 = 24
Subject 4	2	O	10	2 X 10 = 20
Subject 5	3	P	5	3 X 5 = 15
Subject 6	2	A+	9	2 X 9 = 18
	20			143

Thus, $\text{SGPA} = 143/20 = 7.15$

Example for CGPA

Semester 1	Semester 2	Semester 3	Semester 4	Semester 5	Semester 6	Semester 7	Semester 8
Credit : 20	Credit : 20	Credit : 20	Credit : 20	Credit : 20	Credit : 20	Credit : 20	Credit : 20
SGPA : 6.9	SGPA : 7.8	SGPA : 5.6	SGPA : 6.0	SGPA : 6.3	SGPA : 8.0	SGPA : 6.85	SGPA : 7.15

Thus,

$$\text{CGPA} = \frac{20 \times 6.9 + 20 \times 7.8 + 20 \times 5.6 + 20 \times 6.0 + 20 \times 6.3 + 20 \times 8.0 + 20 \times 6.85 + 20 \times 7.15}{160} = 6.82$$

- ii. **Transcript (Format):** Based on the above recommendations on Letter grades, grade points and SGPA and CCPA, the Institute may issue the transcript for each semester and a consolidated transcript indicating the performance in all semesters.

10. Passing Criteria:

The learners to pass a programme shall have to obtain a minimum of 50% marks in aggregate for each course consists of continues internal evaluation and semester end examination.

- 50% Marks in Internal Assessment (i.e. 20 out of 40)
- 50% Marks in University Examination (i.e. 30 out of 60)

CBCS PATTERN FOR BACHELOR OF PERFORMING ARTS IN DANCE AND CHOREOGRAPHY

- Theory: 1 credit = 15 Contact Hours
- Practical: 1 credit = 30 Contact Hours
- Hours per Day x 6 Days per Week x 15 Weeks = 450 Hours each Semester

Subject/ Course Code	Name of Subject/ Course	Theory Credits	Practical Credits	Total Credits	Theory Hours	Practical Hours	Total Hours	Scheme of Examinations		
								Theory Marks	Practical Marks	Total Marks
1st Year - Semester 1										
BPADC 101	Introduction to Performing Arts	1	1	2	15	30	45	50	50	100
BPADC 102	History of Dance and Choreography	1	0	1	15	00	15	50	0	50
BPADC 103	Dance Technique -1	1	3	4	15	90	105	50	100	150
BPADC 104	Movement in Performance	1	3	4	15	90	105	50	50	100
BPADC 105	Repertory, Collaboration, Performance	2	4	6	30	120	150	50	100	150
BPADC 106	Marathi/ English	2	0	2	30	0	30	50	0	50
	Total	08	11	19	120	330	450	300	300	600

Subject/ Course Code	Name of Subject/ Course	Theory Credits	Practical Credits	Total Credits	Theory Hours	Practical Hours	Total Hours	Scheme of Examinations		
								Theory Marks	Practical Marks	Total Marks
1st Year - Semester 2										
BPADC 201	Dance Aesthetics	1	1	2	15	30	45	25	25	50
BPADC 202	Principles and Elements of Choreography	1	1	2	15	30	45	50	50	100
BPADC 203	Dance Technique -2	1	2	3	15	60	75	50	50	100
BPADC 204	Dance Technique -3	1	2	3	15	60	75	50	50	100
BPADC 205	Music Analysis for Dance for Dance and Digital Literacy	2	2	4	30	60	90	50	50	100
BPADC 206	Dance Beyond the Studio	1	2	3	15	60	75	50	50	100
BPADC 207	Yoga and Ethics	1	1	2	15	30	45	25	25	50
Total		08	11	19	120	330	450	300	300	600

Subject/ Course Code	Name of Subject/ Course	Theory Credits	Practical Credits	Total Credits	Theory Hours	Practical Hours	Total Hours	Scheme of Examinations		
								Theory Marks	Practical Marks	Total Marks
2nd Year - Semester 3										
BPADC 301	Developing Skills & Techniques for Live Programme	1	3	4	15	90	105	50	100	150
BPADC 302	Dance Technique 4 (All Forms Advance)	1	2	3	15	60	75	50	50	100
BPADC 303	Dance Technics – 5 (Advance)	1	2	3	15	60	75	50	50	100
BPADC 304	Dance Research and Development	1	2	3	15	60	75	100	50	150
BPADC 305	Repertory Collaboration, Performance II (Internship)	2	3	5	30	90	120	50	50	100
	Total	06	12	18	90	360	450	300	300	600

Subject/ Course Code	Name of Subject/ Course	Theory Credits	Practical Credits	Total Credits	Theory Hours	Practical Hours	Total Hours	Scheme of Examinations		
								Theory Marks	Practical Marks	Total Marks
2nd Year - Semester 4										
BPADC 401	Dance Choreography & Devices	2	2	4	30	60	90	100	50	150
BPADC 402	Final Live Programme to an Audience	1	3	4	15	90	105	50	100	150
BPADC 403	Dance Technique (For Events)	1	2	3	15	60	75	50	50	100
BPADC 404	Dance Technique (For Camera)	1	2	3	15	60	75	50	50	100
BPADC 405	Dance Technique and Dance Appreciation For Grooming)	1	3	4	15	90	105	50	50	100
	Total	06	12	18	90	360	450	300	300	600

Subject/ Course Code	Name of Subject/ Course	Theory Credits	Practical Credits	Total Credits	Theory Hours	Practical Hours	Total Hours	Scheme of Examinations		
								Theory Marks	Practical Marks	Total Marks
3rd Year - Semester 5										
BPADC 501	Preparing for a performing Arts Production	1	2	3	15	60	75	50	50	100
BPADC 502	Choreography for Live Performance (Specialisation)	2	2	4	30	60	90	100	50	150
BPADC 503	Professional Development	2	2	4	30	60	90	100	50	150
BPADC 504	Practical Training - Internship	0	3	3	0	90	90	0	100	100
BPADC 505	Discipline Specific Elective (DSE) DSE- 1 – Folk Dances of India 2 – Bollywood 3 – Western & Fusions	1	3	4	15	90	105	50	50	100
	Total	06	12	18	90	360	450	300	300	600

Subject/ Course Code	Name of Subject/ Course	Theory Credits	Practical Credits	Total Credits	Theory Hours	Practical Hours	Total Hours	Scheme of Examinations		
								Theory Marks	Practical Marks	Total Marks
3rd Year - Semester 6										
BPADC 601	Performing Arts Production	1	3	4	15	90	105	50	100	150
BPADC 602	Dance Health & Fitness	1	2	3	15	60	75	50	50	100
BPADC 603	Performance Project	2	2	4	30	60	90	100	50	150
BPADC 604	Event Production	1	3	4	15	90	105	50	50	100
BPADC 605	Use of Technology in Dance (Specialisation)	1	2	3	15	60	75	50	50	100
Total		6	12	18	90	360	450	300	300	600

Subject/ Course Code	Name of Subject/ Course	Theory Credits	Practical Credits	Total Credits	Theory Hours	Practical Hours	Total Hours	Scheme of Examinations		
								Theory Marks	Practical Marks	Total Marks
4th Year - Semester 7										
BPADC 701	History of Different Global Dance Forms	2	1	3	30	30	60	50	50	100
BPADC 702	Movement in Performance	2	2	4	30	60	90	50	50	100
BPADC 703	Theoretical & Practical Aspects of Dance Technics	2	2	4	30	60	90	50	50	100
BPADC 704	Studio Studies	1	2	3	15	60	75	50	50	100
BPADC 705	Research Based Project	1	4	5	15	120	135	50	50	100
	Total	8	11	19	120	330	450	300	300	600

Subject/ Course Code	Name of Subject/ Course	Theory Credits	Practical Credits	Total Credits	Theory Hours	Practical Hours	Total Hours	Scheme of Examinations		
								Theory Marks	Practical Marks	Total Marks
4th Year - Semester 8										
BPADC 801	Dance Choreography Process, Devises & Elements	1	2	3	15	60	75	100	50	150
BPADC 802	Trends and Overview of Dance Sector (India & Global)	1	2	3	15	60	75	50	50	100
BPADC 803	Framework of Fusions	1	2	3	15	60	75	50	50	100
BPADC 804	Final Live Performance to an Audience (Specialisation)	1	3	4	15	90	105	100	50	150
BPADC 805	Independent – Choreography Project (Internship) with Production House	0	4	4	0	120	120	0	100	100
Total		4	13	17	60	390	450	300	300	600
Grand Total		52	94	146	780	2820	3600	2400	2400	4800

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SEMESTER III

SEMESTER – III

BPADC 301 : DEVELOPING SKILLS AND TECHNIQUES FOR LIVE PERFORMANCE

Unit –I

- Understand the Term -Performer.
- What is Performer.
- Roles and Responsibilities of Performer.
- Skills of a Performer -In detail.
- 30 Minutes duration for Solo performance.

Unit -II

- What is Performance?
- Roles and Responsibilities of Performance.
- Performance Skills.
- Development in performance.
- Differentiate: Live performance and Recorded Performance.

Unit -III

- Define -Live Performance.
- Types of Live Performance.
- Tools and Techniques used in Live Performance.
- Advantages and Disadvantages of Live Performance.
- Qualities have in Performer while Performing Live.

Unit -IV

- Define- Recorded Performance.
- Tools and Techniques used in Recorded Performance
- Advantages & Disadvantages of Recorded Performance.

BPADC 302 : DANCE TECHNIQUE – IV

Unit -I

- Detail Study in Indian Classical Dances.

Unit -II

- Detail Study in Indian Folk Dances.

Unit -III

- Detail Study in Western/Modern Dance & Fusions.

Unit -IV

- Detail Study in Bollywood [The Golden Era 80's & 90's].
- Detail Study in Tollywood Dancing.

Unit -V

- Details Study in Fashion shows & Pageants.

Unit -VI

- Details Study in Musical Drama / Ballet / Nrutyana.

BPADC 303 : DANCE TECHNIQUES – V

Unit – I

- Students will learn any three forms in detail in theory and practical.

Unit -II

- Choreography techniques of all above three forms.

Unit – III

- Assessment Project on “Advance Techniques used in Dance”.

BPADC 304 : DANCE – RESEARCH & DEVELOPMENT

Unit -I

- Self-directed study of academic or creative project designed to focus on a specialized area of Dance

Unit -II

- Internship with recognized group or production house. (Stage Performance)

BPADC 305 : REPERTORY, COLLABORATION PERFORMANCE-II

Unit-I

- Rehearsal Skill development through the study of repertory and participation in Choreographic Collaborations culminate in performance.

Unit-II

- Performance – Live and Recorded (Practical)

Unit-III

- Production Design



SEMESTER IV

SEMESTER – IV

BPADC 401 : DANCE CHOREOGRAPHY AND DEVICE

Unit-1

- Choreographic devices

Unit-II

- Choreographic Structures.

Unit-III

- Groupwork Practices.

Unit-IV

- Performance Movements and Accuracy.

Unit-V

- Dance Terminology.

Unit-VI

- Dance Design Concepts.

BPADC 402 : FINAL LIVE PERFORMANCE TO AN AUDIENCE

Unit-I

- Performance Material to develop live Performance.

Unit -II

- Interpreting Performance Material.
- Script Writing (based on Theme)
- Music
- Lights Designing.
- Stage Craft.
- Choreography.

Unit-III

- Strategies for Professional Work.

Unit-IV

- Group Discussion.

Unit-V

- Improvisation.

Unit-VI

- Target Audience.

Unit-VII

- Review Personal Development and own performance to a live audience.

BPADC 403 : DANCE TECHNIQUE (FOR EVENTS)

Unit-I

- Techniques used in stage Performance.

Unit-II

- Different Forms of Choreographies. (Narrative, binary, ternary, rondo) etc.
- Different types of Choreographies

Unit-III

- Practical training of each type of choreography.

Unit-IV

- Selection of styles or genres used in choreography.
- Different stages in choreographic process.

Unit-VI

- Internship.

BPADC 404 : DANCE TECHNIQUE (FOR CAMERA)

Unit-I

- Knowledge of Camera Techniques.

Unit-II

- Camera settings for Dancing.
- Camera Angles.

Unit-III

- How to choose equipment and techniques for creating dance videos.

Unit-IV

- Project on- Film Dance Choreography and the Camera.

BPADC 405 : DANCE APPRECIATION (FOR GROOMING)

Unit-1

- Learn one dance form in detail in theory & Practical.

Unit-II

- Develop a Critical Framework for viewing various Styles of Dance Performance.

Unit-III

- Dance appreciation words/Compliments for dance Performance.

Unit-IV

- Discussing Critics views & evaluating the experience of performance & or selected choreographies.

