



**Dr. D. Y. PATIL VIDYAPEETH, PUNE**  
(Deemed to be University)

**Syllabus of Second Year of  
Bachelor of  
Performing Arts  
in Kathak Dance**

**Academic Year  
2023-24 & onwards**

**Dr. Narendra M. Kadu**  
Registrar (Offg)

Ref. No. : DPU/ 922- D (iii) / 23  
Date : 29 / 09 / 2023

### NOTIFICATION

Whereas in pursuance of the resolution passed by the **Academic Council** at its meeting held on **31<sup>st</sup> July, 2023** vide **Resolution No. AC-18(i)-23** regarding the syllabus for the second year of the Bachelor of Performing Arts in Kathak Dance Programme from the academic year 2023-24 and onwards for implementation.

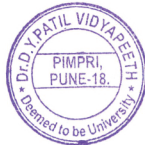
And whereas in pursuance of the resolution passed by the **Board of Management** at its meeting held on **13<sup>th</sup> August, 2023** vide **Resolution No. BM-23(i)-23** regarding the syllabus for the second year of the Bachelor of Performing Arts in Kathak Dance Programme from Academic Year 2023-24 and onwards for implementation.


It is notified to all concerned that the **Regulations, Credits and Semester System Syllabus of the Second Year (Semester-III & Semester-IV)** of the Bachelor of Performing Arts in Kathak Dance Programme from Academic Year 2023-24 and onwards are now officially published.

The **Regulations, Credits and Semester System Syllabus of the Second Year (Semester-III & Semester-IV)** of the Bachelor of Performing Arts in Kathak Dance Programme from Academic Year 2023-24 and onwards consist for the following courses:

Semester - III		Semester - IV	
BPAKD 301	Guruvandana, in Trital That, Paran, Kavitta Parmelu, Tigun	BPAKD 401	Vandana, Tatkar, Ladi
BPAKD 302	In Zaptal That, Aamad, Toda, Paran, Tihai	BPAKD 402	Sanyukta mudra & Modern Dance
BPAKD 303	Knowledge of That, Paran, Parmelu, Kavitta, Bhajan	BPAKD 403	Abhinaya Darpan Greeva Bheda, Shiro Bheda
BPAKD 304	Mudra & Folk Dance	BPAKD 404	Gatbhav Hori
BPAKD 305	Knowledge and Types of Lasya and Tandav Nartan Bheda	BPAKD 405	Biography of Sitaradevi, Gopikrishnan, Pt. Birju Maharaj
BPAKD 306	Gatnikas	BPAKD 406	Knowledge of Ektaal in Zaptal

The Syllabus will be beneficial to all the concerned and will come into effect immediately.



  
(Dr. Narendra M. Kadu)  
Registrar (Offg.)

Registrar (Offg.)  
Dr. D.Y.PATIL VIDYAPEETH  
(Deemed to be University)  
Pimpri, Pune

**Copy to:**

1. PS to Chancellor for kind information of Hon'ble Chancellor, Dr. D. Y. Patil Vidyapeeth, Pune.
2. PS to Vice Chancellor for kind information of Hon'ble Vice Chancellor, Dr.D.Y.Patil Vidyapeeth, Pune.
3. The Director, Dr. D. Y. Patil School of Liberal Arts, Pimpri, Pune
4. The Controller of Examinations, Dr. D. Y. Patil Vidyapeeth, Pune.
5. Director (Academics), Dr. D. Y. Patil Vidyapeeth, Pune.
6. Director (IQAC), Dr. D. Y. Patil Vidyapeeth, Pune.
7. Web Master for uploading on the Website.

## INDEX

<b>Semester</b>		<b>Page No.</b>
Regulation		1
CBCS Pattern		7
<b>Semester - III</b>		
BPAKD 301	Guruvandana. in Trital That, Paran Kavitta, Parmelu, Tigun	15
BPAKD 302	In Zaptal, That, Aamad, Toda, Paran, Tihai	16
BPAKD 303	Knowledge of That, Paran, Parmelu, Kavitta, Bhajan	17
BPAKD 304	Mudra & Folk Dance	18
BPAKD 305	Knowledge & types of the Lassya - Tandav Nartan Bheda	19
BPAKD 306	Gatnikas	20
<b>Semester – IV</b>		
BPAKD 401	Vandana, Tatkar, ladi	21
BPAKD 402	Sanyukta mudra & modern dance	22
BPAKD 403	Abhinaya darpan Greeva bheda, Shiro bheda	23
BPAKD 404	Gatbhav hori	24
BPAKD 405	Biography of Sitaradevi, Gopikrishna Pt. Birju maharaj	25
BPAKD 406	Knowledge of Ektal & Zaptal	26



# **REGULATIONS**

# **REGULATION FOR BACHELOR OF PERFORMING ARTS IN KATHAK DANCE**

## **1. Eligibility Criteria:**

- 1.1 Candidate passing grade at 12<sup>th</sup> std. from recognized Board or equivalent examination is however necessary for being eligible for admission to Bachelor of Performing Arts Programmes.
- 1.2 The candidate shall have completed 17 years of age on or before 31 December of the year of admission. The Secondary School Certificate (i.e. S.S.C.) or equivalent examination certificate or the certificates of age and nationality endorsing the date of birth will constitute the valid proof.
- 1.3 The candidate may be an Indian National / NRI / PIO / Foreign National. The candidate is required to produce proof in his / her Nationality from a District Magistrate, Additional Magistrate or Metropolitan Magistrate. Valid Passport also shall be considered as sufficient proof of Nationality.
- 1.4 The candidate must be medically fit and must submit a certificate of medical fitness.

## **2. Duration of the Programme**

The Bachelor of Performing Arts undergraduate degree programme is of four years (Total Eight semesters) duration.

Duration of the course: 4 years or 8 semesters.

Semesters - An academic year consists of two semesters

## **3. Programme Pattern : Choice Based Credit System (CBCS)**

## **4. Exit Point –**

- 1<sup>st</sup> Year Exit - Certificate Course
- 2<sup>nd</sup> Year Exit - Diploma
- 3<sup>rd</sup> Year Exit - Bachelor Degree
- 4<sup>th</sup> Year - Bachelor Degree with Honours

## **5. Teaching Methodology:**

- Lectures
- Assignments and Project Work
- Workshops and Seminars

## 6. Scheme of Examination

- a. Internal Assessment will carry total of **40 marks**
- b. University Examination will carry total of **60 marks**

### (a) Internal Assessment (40 marks)

<b>Sr. No.</b>	<b>Particulars</b>	<b>For 40 marks assessment</b>	<b>For 20 marks assessment</b>
1	Class test held in the given semester	15 marks	8 Marks
2	Subject specific term work module/assessment modes-as decided by the department in the beginning of the semester (like extension / field / experimental work, short quiz, objective test, open book test etc and written assignments, case study, projects, posters and exhibits etc for which the assessment is to be based on class presentations wherever applicable)	15 marks	8 Marks
3	Attendance and active participation in routine class instructional deliveries (and in practical work, tutorial, field work, cultural activities etc as the case may be)	10 marks	4 Marks
<b>Total</b>		<b>40 arks</b>	<b>20 Marks</b>

### (b) University Examination (60%) :

#### (i) University Theory Examination Pattern (For 60 Marks Paper)

<b>Section A</b>		
MCQs	10 x 1 Mark each	10 Marks
<b>Section B</b>		
LAQs (Any 3 out of 4)	03 x 10 Marks each	30 Marks
<b>Section C</b>		
Short Questions (Any 4 out of 5)	04 x 05 Marks each	20 Marks
<b>Total</b>		<b>60 Marks</b>

**(ii) University Theory Examination Pattern (For 30 Marks Paper)**

<b>Section A</b>		
MCQs	5 x 1 Mark each	5 Marks
<b>Section B</b>		
LAQs (Any 3 out of 4)	3 x 5 Marks each	15 Marks
<b>Section C</b>		
Short Questions (Any 4 out of 5)	5 x 2 Marks each	10 Marks
<b>Total</b>		<b>30 Marks</b>

**(iii) University Practical Examination Pattern (For 100 Marks Paper)**

Presentation	50 Marks
Viva	30 Marks
Performance	20 Marks
<b>Total</b>	<b>100 Marks</b>

**(iv) University Practical Examination Pattern (For 50 Marks Paper)**

Presentation	25 Marks
Viva	15 Marks
Performance	10 Marks
<b>Total</b>	<b>50 Marks</b>

**Total 100 Marks Combined Head of Passing**

1. Internal Assessment will carry total of **40 marks**
2. University Examination will carry **60 marks**

**Break –up**

1. University Exams 60 Marks
2. Internal Assessment Exams 40
3. Grand Total = 100 Marks (Each Subject)

**(c) Standard of Passing:**

The learners to pass a programme shall have to obtain a minimum of 50% marks in separate heads (Internal Assessment, Theory and Practical) for course consists of continues internal evaluation and semester end examination.

## 7. Grace Marks

The grace marks up to a maximum of **FIVE (5)** marks may be awarded to a student who has failed in not more than two subjects in the respective semester. Provided that these grace marks shall be awarded only if the student passes after awarding these marks.

## 8. Rules for ATKT:

The candidate shall be promoted to subsequent semester (from I semester to II semester, II semester to III semester, III semester to IV semester, from IV semester to V semester, V semester to VI semester, VI semester to VII semester, VII semester to VIII semester,) even if he/she fails in one or two subjects/ courses in the current semester of study. However, he/she must pass in these subjects/ courses within six months. To appear for subsequent examinations, he/she must pass in all subjects/ courses of the previous semester (i.e. a candidate shall be promoted from I semester to II semester even if he/she has failed in two course or less, the candidate shall be permitted to appear for both I & II semester during his/her term of second semester. However, he/she shall not be permitted to appear for the III semester unless he/she completely clears the first semester, this continues for rest of the semesters). A candidate failing in more than two subjects/ courses will not be permitted to proceed to the next class. It is mandatory for the candidate to pass in all subjects/ courses of the previous odd semester to be eligible for the next odd semester, and to pass in all subjects/ courses of the previous even semester to be eligible for the next even semester. The candidate shall be eligible for obtaining the degree only after successful completion of the VIII semesters.

## 9. Grade Points:

UGC 10-point Grading Scale		
90 To 100	<b>O</b> : Outstanding	10
80 To 89	<b>A+</b> : Excellent	9
70 To 79	<b>A</b> : Very Good	8
60 To 69	<b>B+</b> : Good	7
55 To 59	<b>B</b> : Average	6
50 To 54	<b>P</b> : Pass	5
00 To 49	<b>F</b> : Fail	0
-	<b>AB</b> : Absent	0



## Computation of SGPA and CGPA

The UGC recommends the following procedure to compute the Semester Grade Point Average (SGPA) and Cumulative Grade Point Average (CGPA):

- i. The SGPA is the ratio of sum of the product of the number of credits with the grade points scored by a student in all the courses taken by a student and the sum of the number of credits of all the courses undergone by a student, i.e.

$$\text{SGPA (Si)} = \frac{\sum(C_i \times G_i)}{\sum C_i}$$

where  $C_i$  is the number of credits of the course and  $G_i$  is the grade point scored by the student in the course.

- ii. The CGPA is also calculated in the same manner taking into account all the courses undergone by a student over all the semesters of a programme, i.e.

$$\text{CGPA} = \frac{\sum(C_i \times S_i)}{\sum C_i}$$

where  $S_i$  is the SGPA of the semester and  $C_i$  is the total number of credits in that semester.

- iii. The SGPA and CGPA shall be rounded off to 2 decimal points and reported in the transcripts.

## Example of Computation of SGPA and CGPA and Format for Transcripts

- i. Computation of SGPA and CGPA

Example for SGPA

Course	Credit	Grade letter	Grade point	Credit Point (Credit x Grade)
Subject 1	3	A	8	3 X 8 = 24
Subject 2	6	B+	7	6 X 7 = 42
Subject 3	4	B	6	4 X 6 = 24
Subject 4	2	O	10	2 X 10 = 20
Subject 5	3	P	5	3 X 5 = 15
Subject 6	2	A+	9	2 X 9 = 18
	<b>20</b>			<b>143</b>

Thus,  $\text{SGPA} = 143/20 = 7.15$

## Example for CGPA

Semester 1	Semester 2	Semester 3	Semester 4	Semester 5	Semester 6	Semester 7	Semester 8
Credit : 20	Credit : 20	Credit : 20	Credit : 20	Credit : 20	Credit : 20	Credit : 20	Credit : 20
SGPA : 6.9	SGPA : 7.8	SGPA : 5.6	SGPA : 6.0	SGPA : 6.3	SGPA : 8.0	SGPA : 6.85	SGPA : 7.15

Thus,

$$\text{CGPA} = \frac{20 \times 6.9 + 20 \times 7.8 + 20 \times 5.6 + 20 \times 6.0 + 20 \times 6.3 + 20 \times 8.0 + 20 \times 6.85 + 20 \times 7.15}{160} = 6.82$$

- ii. **Transcript (Format):** Based on the above recommendations on Letter grades, grade points and SGPA and CCPA, the Institute may issue the transcript for each semester and a consolidated transcript indicating the performance in all semesters.

### 10. Passing Criteria:

The learners to pass a programme shall have to obtain a minimum of 50% marks in aggregate for each course consists of continues internal evaluation and semester end examination.

- 50% Marks in Internal Assessment (i.e. 20 out of 40)
- 50% Marks in University Examination (i.e. 30 out of 60)

## CBCS PATTERN FOR BACHELOR OF PERFORMING ARTS IN KATHAK DANCE

- Theory: 1 credit = 15 Contact Hours
- Practical: 1 credit = 30 Contact Hours
- 5 Hours per Day x 6 Days per Week x 15 Weeks = 450 Hours each Semester

Subject/ Course Code	Name of Subject/ Course	Theory Credits	Practical Credits	Total Credits	Theory Hours	Practical Hours	Total Hours	Scheme of Examinations		
								Theory Marks	Practical Marks	Total Marks
<b>1<sup>st</sup> Year - Semester 1</b>										
BPAKD 101	History of Kathak Classical Dance	3	0	3	45	0	45	100	0	100
BPAKD 102	Knowledge of Sam, Tali, Khali Matra, Khand, Tihai, Tukra, Laya, Tatkar, Gatnikas, Amad	2	0	2	30	0	30	50	0	50
BPAKD 103	In Trital Kramlaya with Tihai Amad	1	3	4	15	90	105	50	100	150
BPAKD 104	Four Tukras, Paran Amad & Notations	1	4	5	15	120	135	50	100	150
BPAKD 105	Knowledge of Hindi / English	3	0	3	45	0	45	50	0	50
BPAKD 106	Gatnikas- Sidhigat	0	3	3	0	90	90	0	100	100
<b>Total</b>		<b>10</b>	<b>10</b>	<b>20</b>	<b>150</b>	<b>300</b>	<b>450</b>	<b>300</b>	<b>300</b>	<b>600</b>

Subject/ Course Code	Name of Subject/ Course	Theory Credits	Practical Credits	Total Credits	Theory Hours	Practical Hours	Total Hours	Scheme of Examinations		
								Theory Marks	Practical Marks	Total Marks
<b>1<sup>st</sup> Year - Semester 2</b>										
BPAKD 201	Biography of Kathak Artist	3	0	3	45	0	45	100	0	100
BPAKD 202	Knowledge & Use of Ten Asanyukta & Five Sanyukta Hasta Mudras	1	2	3	15	60	75	50	50	100
BPAKD 203	Two Chakradhar Tukra-Toda & Tihai & Banth	0	3	3	0	90	90	0	100	100
BPAKD 204	Aesthetics of Kathak	3	1	4	45	30	75	50	50	100
BPAKD 205	Gatbhav-Chedchad Gatnikas – Basuri (Abhinay)	0	4	4	0	120	120	0	100	100
BPAKD 206	Knowledge of Gatbhav, Chakradhar Tihai, Bant & Introduction of Zaptal	3	0	3	45	0	45	100	0	100
	<b>Total</b>	<b>10</b>	<b>10</b>	<b>20</b>	<b>150</b>	<b>300</b>	<b>450</b>	<b>300</b>	<b>300</b>	<b>600</b>

Subject/ Course Code	Name of Subject/ Course	Theory Credits	Practical Credits	Total Credits	Theory Hours	Practical Hours	Total Hours	Scheme of Examinations		
								Theory Marks	Practical Marks	Total Marks
<b>2<sup>nd</sup> Year - Semester 3</b>										
BPAKD 301	Guruvandana, in Trital That, Paran, Kavitta Parmelu, Tigun	1	3	4	15	90	105	50	100	150
BPAKD 302	In Zaptal That, Aamad, Toda, Paran, Tihai	1	2	3	15	60	75	50	50	100
BPAKD 303	Knowledge of That, Paran, Parmelu , Kavitta, Bhajan	2	0	2	30	0	30	50	0	50
BPAKD 304	Mudra and Folk Dance	4	2	6	60	60	120	100	50	150
BPAKD 305	Knowledge and Types of Lasya and Tandav Nartan Bheda	2	0	2	30	0	30	50	0	50
BPAKD 306	Gatnikas	0	3	3	0	90	90	0	100	100
	<b>Total</b>	<b>10</b>	<b>10</b>	<b>20</b>	<b>150</b>	<b>300</b>	<b>450</b>	<b>300</b>	<b>300</b>	<b>600</b>

Subject/ Course Code	Name of Subject/ Course	Theory Credits	Practical Credits	Total Credits	Theory Hours	Practical Hours	Total Hours	Scheme of Examinations		
								Theory Marks	Practical Marks	Total Marks
<b>2<sup>nd</sup> Year - Semester 4</b>										
BPAKD 401	Vandana, Tatkar, Ladi	0	3	3	0	90	90	0	100	100
BPAKD 402	Sanyukta Mudras and Modern Dance	3	1	4	45	30	75	100	50	150
BPAKD 403	Abhinaya Darpan Greeva Bheda, Shiro Bheda	3	1	4	45	30	75	100	50	150
BPAKD 404	Gatbhav Hori	0	2	2	0	60	60	0	50	50
BPAKD 405	Biography of Sitaradevi, Gopikrishnan, Pt. Birju Maharaj	3	0	3	45	0	45	50	0	50
BPAKD 406	Knowledge of Ektal and Zaptal	1	3	4	15	90	105	50	50	100
	<b>Total</b>	<b>10</b>	<b>10</b>	<b>20</b>	<b>150</b>	<b>300</b>	<b>450</b>	<b>300</b>	<b>300</b>	<b>600</b>

Subject/ Course Code	Name of Subject/ Course	Theory Credits	Practical Credits	Total Credits	Theory Hours	Practical Hours	Total Hours	Scheme of Examinations		
								Theory Marks	Practical Marks	Total Marks
<b>3<sup>rd</sup> Year - Semester 5</b>										
BPAKD 501	Vishnuvandan a, In Ektal That, Aamad,Tode, Paran, Kavitta, Tihai	1	2	3	15	60	75	50	50	100
BPAKD 502	Knowledge of Lucknow, Jaipur, Banaras and Raigarh Gharanas	2	2	4	30	60	90	50	50	100
BPAKD 503	Biography of Achhan Maharaj, Lacchan Maharaj, Shambhu Maharaj	2	0	2	30	0	30	50	0	50
BPAKD 504	In Zaptal and Ektal That, Ekgun Dugun,Tigun, Chaugun and Tihai	2	2	4	30	60	90	50	50	100
BPAKD 505	Gatnikas - Rukhsar, Chapka	1	3	4	15	90	105	50	100	150
BPAKD 506	Abhinaya Darpan Bhrukut, Drishti Bheda	2	1	3	30	30	60	50	50	100
<b>Total</b>		<b>10</b>	<b>10</b>	<b>20</b>	<b>150</b>	<b>300</b>	<b>450</b>	<b>300</b>	<b>300</b>	<b>600</b>

Subject/ Course Code	Name of Subject/ Course	Theory Credits	Practical Credits	Total Credits	Theory Hours	Practical Hours	Total Hours	Scheme of Examinations		
								Theory Marks	Practical Marks	Total Marks
<b>3<sup>rd</sup> Year - Semester 6</b>										
BPAKD 601	Knowledge of Dhamar Tal, In Trital, Zaptal and Ektal Ginti Ki Tihai	1	2	3	15	60	75	50	50	100
BPAKD 602	Gatbhav Govardhanleela	1	2	3	15	60	75	50	50	100
BPAKD 603	Knowledge of all Classical Dance Styles	3	0	3	45	0	45	50	0	50
BPAKD 604	Four Nayika Bheda	2	3	5	30	90	120	50	100	150
BPAKD 605	Knowledge of Any Four Navrasa	2	3	5	30	90	120 0	50	100	150
BPAKD 606	Knowledge of Farmayishi Chakkradhar Paran, Ladi	1	0	1	15	0	15	50	0	50
<b>Total</b>		<b>10</b>	<b>10</b>	<b>20</b>	<b>150</b>	<b>300</b>	<b>450</b>	<b>300</b>	<b>300</b>	<b>600</b>



Subject/ Course Code	Name of Subject/ Course	Theory Credits	Practical Credits	Total Credits	Theory Hours	Practical Hours	Total Hours	Scheme of Examinations		
								Theory Marks	Practical Marks	Total Marks
<b>4<sup>th</sup> Year - Semester 7</b>										
BPAKD 701	Krishnavandana	0	2	2	0	60	60	0	50	50
BPAKD 702	In Dhamar Tal That, Amad, Toda, Paran, Kavitta, Tihai	0	2	2	0	60	60	0	50	50
BPAKD 703	Ashtanayika	4	3	7	60	90	120	100	100	200
BPAKD 704	Navarasa	4	3	6	60	90	150	100	100	200
BPAKD 705	Knowledge of Gajzampa and Rupak Tal	1	0	1	15	0	15	50	0	50
BPAKD 706	Abhinaya	1	0	1	15	0	15	50	0	50
<b>Total</b>		<b>10</b>	<b>10</b>	<b>20</b>	<b>150</b>	<b>300</b>	<b>450</b>	<b>300</b>	<b>300</b>	<b>600</b>

Subject/ Course Code	Name of Subject/ Course	Theory Credits	Practical Credits	Total Credits	Theory Hours	Practical Hours	Total Hours	Scheme of Examinations		
								Theory Marks	Practical Marks	Total Marks
<b>4<sup>th</sup> Year - Semester 8</b>										
BPAKD 801	Shivvandana, In Rupak Tal That, Amad, Toda, Paran, Tihai, Kavitta	2	1	3	30	30	60	50	50	100
BPAKD 802	Dashavtar	3	3	6	45	90	135	100	100	200
BPAKD 803	Gatbhav Makhanchori and Gatnikas Naavgat	1	3	4	15	90	105	50	50	100
BPAKD 804	In Gajzampa That, Amad, Toda, Paran, Kavitta, Tihai	0	2	2	0	60	60	0	50	50
BPAKD 805	Detail Knowledge of Temple (Mandir Parampara) and Darbar Parampara in Kathak Dance	3	0	3	45	0	45	50	0	50
BPAKD 806	Self-Choreography in Kathak Dance	1	1	2	15	30	45	50	50	100
	<b>Total</b>	<b>10</b>	<b>10</b>	<b>20</b>	<b>150</b>	<b>300</b>	<b>450</b>	<b>300</b>	<b>300</b>	<b>600</b>
	<b>Grand Total</b>	<b>80</b>	<b>80</b>	<b>160</b>	<b>1200</b>	<b>2400</b>	<b>3600</b>	<b>2400</b>	<b>2400</b>	<b>4800</b>



**SEMESTER III**

## **SEMESTER – III**

### **BPAKD 301 : GURUVANDANA. IN TRITAL THAT, PARAN KAVITTA, PARMELU, TIGUN**

- Meaning of the Shloka of Guruvandana
- Knowledge of the Rag & Tal
- Uses of the Sanyukta Hasta
- Mudra & Aasanyukta Hasta Mudra in Guruvandana
- Meaning & Definition of That.
- Type of two That
- Meaning of Paran
- Knowledge of Sada Paran, Chakradar Paran etc.
- Meaning of The Kavitta
- Type of the Kavitta
- Meaning of Parmelu
- Meaning of Kramalaya & Tigun

## **BPAKD 302 : IN ZAPTAL, THAT, AAMAD, TODA, PARAN, TIHAI**

- Knowledge of the Zaptal
- Notation of the Zaptal Theka
- Definition of That
- Types of the three That
- Definition of the Amad
- Meaning of the sada Amad
- Types of the Amad (Only Name)
- Meaning of the Toda
- Meaning of the Sada, Chakradar Toda
- Meaning of the Paran
- Types of Paran (Only Name)
- Meaning of Tihai
- Types of the Tihai (Only Name)

## **BPAKD 303 : KNOWLEDGE OF THAT, PARAN, PARMELU, KAVITTA, BHAJAN**

- Meaning of Definition of That. Detail Types of That.
- Meaning & Definition of Paran.
- Types of Paran, details of the Sada Paran, Chakradar Paran, Farmaishi Paran, etc.
- Details Knowledge of the Parmeli.
- Details Knowledge & Types of The Kavitta.
- Meaning of the Bhajan.
- Knowledge of the Raga & Tal of the Bhajan.

## **BPAKD 304 : MUDRA & FOLK DANCE**

- Knowledge and uses of 28 Asanyukta.
- Hastamudras, knowledge of folk dance.
- Types of Folk Dance
- Meaning of Mudra
- Types of Mudra
- Meaning of Asanyukta Hastmudra
- Meaning & details of 28 Asanyukta Hastmudra as per Abhinaya Darpan
- Meaning of Folk Dance
- Name of the famous Folk Dances of various state
- Detail knowledge of all famous Folk Dance.

## **BPAKD 305 : KNOWLEDGE & TYPES OF THE LASSYA – TANDAV NARTAN BHEDA**

- Meaning & definition of the Lassya.
- Meaning & Definition of Tandav.
- Types of the Lassya. Details knowledge of the all types of the Lassya.
- Types of Tandav. Details knowledge of the all types of Tandav.
- Meaning of the Nartan bheda.
- Types of the Nartan bheda.
- Definitions & detail knowledge of Nritya, Nritya and Natya.



## **BPAK 306 : GATNIKAS**

- Meaning of the Gat.
- Meaning of Nikas.
- Definition of the Gatnikas.
- Types of Gatnikas.
- Details of the Matki Gatnikas.
- Details of the Ghungat Gatnikas.



**SEMESTER IV**

## **SEMESTER – IV**

### **BPAKD 401 : VANDANA, TATKAR, LADI**

- Meaning of the Vandana.
- Meaning of the shloka of Saraswati Vandana.
- Uses of the Asanyukta Hasta & Sanyukt Hasta Mudra in Saraswati Vandana.
- Meaning of the footworks (Tatkar)
- Names and types of the footworks.
- Meaning and definition of the Ladi.

## **BPAKD 402 : SANYUKTA MUDRA & MODERN DANCE**

- Knowledge and uses of the all Sanyukta Hasta Mudra. Knowledge of modern dance.
- Knowledge of mudra.
- Types of mudra.
- Meaning of Sanyukta Hasta Mudra.
- Types of name & meaning all Sanyukta Hasta Mudra according by Natyashastra and Abhinaya Darpan.
- Knowledge of Dance.
- Meaning & details knowledge of Modern Dance.

## **BPAKD 403 : ABHINAYA DARPAN GREEVA BHEDA, SHIRO BHEDA**

- Meaning of Greeva Bheda.
- Types of Greeva bheda.
- Names of Greeva bheda.
- Meaning of all Greeva bheda as per Abhinaya Darpan.
- Meaning of shiro bheda.
- Types of shiro bheda.
- Name of the shiro bheda.
- Meaning and definition of all shiro bheda as per Abhinaya Darpan.

## **BPAKD 404 : GATBHAV HORI**

- Meaning of Gatbhav
- Story / Theme of Hori
- Uses of Asanyukta Hasta Mudra and Sanyukta Hasta Mudra in Gatbhav Hori. (Mention name of the Mudra).

**BPAKD 405 : BIOGRAPHY OF SITARADEVI, GOPIKRISHNA PT.  
BIRJU MAHARAJ**

- Early Life and background of Artist.
- Personal Life.
- Achievement in Dance career.
- Contribution in Kathak Dance.
- Research work.
- Books.
- Award & Honours.

## **BPAKD 406 : KNOWLEDGE OF EKTAL & ZAPTAL**

- In Zaptal Parmelu, Kavitta, Chakradar Tihai.
- Knowledge of Theka of Ektal. Notation of Tal Ektal (Sam, Matra, Tali, Khali, Khanda etc.) Tatkar in Ektal (only foot steps )Theka
- Details Knowledge of Zaptal.
- Meaning & Definition of Parmelu.
- Details of knowledge of Kavitta.
- Meaning of Tihai.
- Types of Tihai.
- Details of Chakradar Tihai.