

DPU

Dr. D. Y. PATIL VIDYAPEETH, PUNE

(Deemed to be University)

**Syllabus of First Year of
Bachelor of
Performing Arts
in Kathak Dance**

**Academic Year
2022-23 & onwards**



Dr. D. Y. PATIL VIDYAPEETH, PUNE
(Deemed to be University)

(Accredited (3rd Cycle) by NAAC with a CGPA of 3.64 on four point scale at 'A++' Grade)
(Declared as Category - I University by UGC Under Graded Autonomy Regulations, 2018)
(An ISO 9001:2015 and 14001:2015 Certified University and Green Education Campus)

Dr. A. N. Suryakar
Registrar

Ref. No. : DPU/360-FC(ii)/22

Date : 20.08.2022

NOTIFICATION

Whereas Dr. D. Y. Patil Vidyapeeth, Pune (Deemed to be University) is categorized as Category-I University by UGC [Categorization of Universities (only) for Grant of Graded Autonomy] Regulations, 2018. As per the Clause No. 4.3 of the said Regulations, the Vidyapeeth proposed to Academic Council and the Board of Management to establish various Schools as Constituent Units of the Vidyapeeth.

And whereas in pursuance of the resolution passed by the **Academic Council** at its meeting held on **22nd March, 2022** vide **Resolution No. AC-16-22** regarding to establish **Dr. D. Y. Patil School of Liberal Arts, Pimpri, Pune** as a **Constituent Unit of the Dr. D. Y. Patil Vidyapeeth, Pune**.

And whereas in pursuance of the resolution passed by the **Board of Management** at its meeting held on **29th March, 2022** vide **Resolution No. BM-15-22** regarding to establish **Dr. D. Y. Patil School of Liberal Arts, Pimpri, Pune** as a **Constituent Unit of the Dr. D. Y. Patil Vidyapeeth, Pune**.

And whereas in pursuance of the resolution passed by the **Academic Council** at its meeting held on **29th July, 2022** vide **Resolution No. AC-23(ii)-22** regarding the **syllabus of First Year of Bachelor of Performing Arts in Kathak Dance Programme from Academic Year 2022-23 and onwards** for implementation.

And whereas in pursuance of the resolution passed by the **Board of Management** at its meeting held on **10th August, 2022** vide **Resolution No. BM-35(ii)-22** regarding the **syllabus of First Year of Bachelor of Performing Arts in Kathak Dance Programme from Academic Year 2022-23 and onwards** for implementation.

It is notified to all concerned that the **Regulations, Credits and Semester System Syllabus of First Year (Semester-I & Semester-II) of Bachelor of Performing Arts in Kathak Dance Programme from Academic Year 2022-23 and onwards** is here by published.

The **Regulations, Credits and Semester System Syllabus of First Year (Semester-I & Semester-II) of Bachelor of Performing Arts in Kathak Dance Programme from Academic Year 2022-23 and onwards** consist for following courses:

.....2....

Semester - I		Semester - II	
BPAKD 101	History of Kathak Classical Dance	BPAKD 201	Biography of Kathak Artist
BPAKD 102	Knowledge of Sam, Tali, Khali Matra, Khand, Tihai, Tukra, Laya, Tatkar, Gatnikas, Amad	BPAKD 202	Knowledge & Use of Ten Asanyukta & Five Sanyukta Hasta Mudras
BPAKD 103	In Trital Kramlaya with Tihai Amad	BPAKD 203	Two Chakradhar Tukra-Toda & Tihai & Banth
BPAKD 104	Four Tukras, Paran Amad & Notations	BPAKD 204	Aesthetics of Kathak
BPAKD 105	Knowledge of Hindi / English	BPAKD 205	Gatbhav- Chedchad Gatnikas – Basuri (Abhinay)
BPAKD 106	Gatnikas- Sidhigat	BPAKD 206	Knowledge of Gatbhav, Chakradhar Tihai, Bant & Introduction of Zaptal

The Syllabus will be useful to all the concerned.

This will come into force with immediate effect.



(Dr. A. N. Suryakar)
Registrar

(Dr. A. N. Suryakar)
Registrar
Dr. D. Y. Patil Vidyapeeth
(Deemed to be University)
Pimpri, Pune- 18.

Copy to:

1. PS to Chancellor for kind information of Hon'ble Chancellor, Dr. D. Y. Patil Vidyapeeth, Pune.
2. PS to Vice Chancellor for kind information of Hon'ble Vice Chancellor, Dr. D. Y. Patil Vidyapeeth, Pune.
3. The Director, Dr. D. Y. Patil School of Liberal Arts, Pimpri, Pune
4. The Controller of Examinations, Dr. D. Y. Patil Vidyapeeth, Pune.
5. Director (Academics), Dr. D. Y. Patil Vidyapeeth, Pune.
6. Director (IQAC), Dr. D. Y. Patil Vidyapeeth, Pune.
7. Web Master for uploading on Website.

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REGULATION FOR BACHELOR OF PERFORMING ARTS IN KATHAK DANCE

1. Eligibility Criteria:

- 1.1 Candidate passing grade at 12th std. from recognized Board or equivalent examination is however necessary for being eligible for admission to Bachelor of Performing Arts Programmes.
- 1.2 The candidate shall have completed 17 years of age on or before 31 December of the year of admission. The Secondary School Certificate (i.e. S.S.C.) or equivalent examination certificate or the certificates of age and nationality endorsing the date of birth will constitute the valid proof.
- 1.3 The candidate may be an Indian National / NRI / PIO / Foreign National. The candidate is required to produce proof in his / her Nationality from a District Magistrate, Additional Magistrate or Metropolitan Magistrate. Valid Passport also shall be considered as sufficient proof of Nationality.
- 1.4 The candidate must be medically fit and must submit a certificate of medical fitness.

2. Duration of the Programme

The Bachelor of Performing Arts undergraduate degree programme is of four years (Total Eight semesters) duration.

Duration of the course: 4 years or 8 semesters.

Semesters - An academic year consists of two semesters

3. Programme Pattern : Choice Based Credit System (CBCS)

4. Exit Point –

- 1st Year Exit - Certificate Course
- 2nd Year Exit - Diploma
- 3rd Year Exit - Bachelor Degree
- 4th Year - Bachelor Degree With Honours

5. Teaching Methodology:

- Lectures
- Assignments And Project Work
- Workshops And Seminars

6. Scheme of Examination for Theory

(a) Internal Assessment (40 Marks)

1. Class test held in the given semester – **15 marks**
2. Subject specific term work module/assessment modes-as decided by the department in the beginning of the semester (like extension/field/experimental work, short quiz, objective test, open book test etc and written assignments, case study, projects, posters and exhibits etc for which the assessment is to be based on class presentations wherever applicable) -**15 marks**
3. Attendance and active participation in routine class instructional deliveries (and in practical work, tutorial, field work, cultural activities etc as the case may be) - **10 marks**

(b) University Examination :

(i) University Theory Examination Pattern

Section A		
MCQs	10 x 1 Mark each	10 Marks
Section B		
LAQs (Any 3 out of 4)	03 x 10 Marks each	30 Marks
Section C		
Short Questions (Any 4 out of 5)	04 x 05 Marks each	20 Marks
Total		60 Marks

(ii) University Theory Examination Pattern

Section A		
MCQs	5 x 1 Mark each	5 Marks
Section B		
LAQs (Any 3 out of 4)	03 x 5 Marks each	15 Marks
Section C		
Short Questions (Any 4 out of 5)	5 x 2 Marks each	10 Marks
Total		30 Marks

(iii) University Practical Examination Pattern

Presentation	30 Marks
Viva	30 Marks
Internal Assessment	40 Marks
Total	100 Marks

(iv) University Practical Examination Pattern

Presentation	15 Marks
Viva	15 Marks
Internal Assessment	20 Marks
Total	50 Marks

Total 100 Marks Combined Head of Passing

1. Internal Assessment will carry total of **40 marks**
2. University Examination will carry **60 marks**

Break –up

1. University Exams 60 Marks
2. Internal Assessment Exams 40
3. Grand Total = 100 Marks (Each Subject)

(c) Standard of Passing:

1. The standard of passing shall be minimum 50% in each subject.
2. The marks of all heads combined (University Theory Exam + Internal Assessment Theory) shall be considered together for Passing of the candidate.

7. Grace Marks

The grace marks up to a maximum of **FIVE (5)** marks may be awarded to a student who has failed in not more than two subjects in the respective semester. Provided that these grace marks shall be awarded only if the student passes after awarding these marks.

8. Rules for ATKT:

The candidate shall be promoted to subsequent semester (from I semester to II semester, II semester to III semester, III semester to IV semester, from IV semester to V semester, V semester to VI semester, VI semester to VII semester, VII semester to VIII semester,) even if he/she fails in one or two subjects/ courses in the current semester of study. However, he/she must pass in these subjects/ courses within six months. To appear for subsequent examinations, he/she must pass in all subjects/ courses of the previous semester (i.e. a candidate shall be promoted from I semester to II semester even if he/she has failed in two course or less, the candidate shall be permitted to appear for both I & II semester during his/her term of second semester. However, he/she shall not be permitted to appear for the III semester unless he/she completely clears the first semester, this continues for rest of the semesters). A candidate failing in more than two subjects/ courses will not be permitted to proceed to the next class. It is mandatory for the candidate to pass in all subjects/ courses of the previous odd semester to be eligible for the next odd semester, and to pass in all subjects/ courses of the previous even semester to be eligible for the next even semester. The candidate shall be eligible for obtaining the degree only after successful completion of the VIII semesters.

9. Grade Points:

UGC 10-point Grading Scale		
90 To 100	O : Outstanding	10
80 To 89	A+ : Excellent	9
70 To 79	A : Very Good	8
60 To 69	B+ : Good	7
55 To 59	B : Average	6
50 To 54	P : Pass	5
00 To 49	F : Fail	0
-	AB : Absent	0

Computation of SGPA and CGPA

The UGC recommends the following procedure to compute the Semester Grade Point Average (SGPA) and Cumulative Grade Point Average (CGPA):

- i. The SGPA is the ratio of sum of the product of the number of credits with the grade points scored by a student in all the courses taken by a student and the sum of the number of credits of all the courses undergone by a student, i.e.

$$\text{SGPA} (S_i) = \frac{\sum(C_i \times G_i)}{\sum C_i}$$

where C_i is the number of credits of the course and G_i is the grade point scored by the student in the course.

- ii. The CGPA is also calculated in the same manner taking into account all the courses undergone by a student over all the semesters of a programme, i.e.

$$\text{CGPA} = \frac{\sum(C_i \times S_i)}{\sum C_i}$$

where S_i is the SGPA of the semester and C_i is the total number of credits in that semester.

- iii. The SGPA and CGPA shall be rounded off to 2 decimal points and reported in the transcripts.

ILLUSTRATION OF COMPUTATION OF SGPA AND CGPA AND FORMAT FOR TRANSCRIPTS

- i. Computation of SGPA and CGPA

Illustration for SGPA

Course	Credit	Grade letter	Grade point	Credit Point (Credit x Grade)
Course 1	3	A	8	3 X 8 = 24
Course 2	4	B+	7	4 X 7 = 28
Course 3	3	B	6	3 X 6 = 18
Course 4	3	O	10	3 X 10 = 30
Course 5	3	C	5	3 X 5 = 15
Course 6	4	B	6	4 X 6 = 24
	20			139

Thus, **SGPA** = $139/20 = 6.95$

Illustration for CGPA

Semester 1	Semester 2	Semester 3	Semester 4	Semester 5	Semester 6
Credit : 20 SGPA : 6.9	Credit : 22 SGPA : 7.8	Credit : 25 SGPA : 5.6	Credit : 26 SGPA : 6.0	Credit : 26 SGPA : 6.3	Credit : 25 SGPA : 8.0

Thus,

$$\text{CGPA} = \frac{20 \times 6.9 + 22 \times 7.8 + 25 \times 5.6 + 26 \times 6.0 + 26 \times 6.3 + 25 \times 8.0}{144} = 6.73$$

- ii. **Transcript (Format):** Based on the above recommendations on Letter grades, grade points and SGPA and CCPA, the Institute may issue the transcript for each semester and a consolidated transcript indicating the performance in all semesters.

10. Passing Criteria:

The learners to pass a programme shall have to obtain a minimum of 50% marks in aggregate for each course consists of continues internal evaluation and semester end examination.

- 50% Marks in Internal Assessment (i.e., 20 out of 40)
- 50% Marks in University Examination (i.e., 30 out of 60)

CBCS PATTERN FOR BACHELOR OF PERFORMING ARTS IN KATHAK DANCE

- Theory: 1 credit = 15 Contact Hours
- Practical: 1 credit = 30 Contact Hours
- 5 Hours per Day x 6 Days per Week x 15 Weeks = 450 Hours each Semester

Subject/ Course Code	Name of Subject/ Course	Theory Credits	Practical Credits	Total Credits	Theory Hours	Practical Hours	Total Hours	Scheme of Examinations		
								Theory Marks	Practical Marks	Total Marks
1st Year – Semester: 1										
BPAKD 101	History of Kathak Classical Dance	3	0	3	45	0	45	100	0	100
BPAKD 102	Knowledge of Sam, Tali, Khali Matra, Khand, Tihai, Tukra, Laya, Tatkar, Gatnikas, Amad	2	0	2	30	0	30	50	0	50
BPAKD 103	In Trital Kramlaya with Tihai Amad	1	3	4	15	90	105	50	100	150
BPAKD 104	Four Tukras, Paran Amad & Notations	1	4	5	15	120	135	50	100	150
BPAKD 105	Knowledge of Hindi / English	3	0	3	45	0	45	50	0	50
BPAKD 106	Gatnikas- Sidhigat	0	3	3	0	90	90	0	100	100
Total		10	10	20	150	300	450	300	300	600

Subject/ Course Code	Name of Subject/ Course	Theory Credits	Practical Credits	Total Credits	Theory Hours	Practical Hours	Total Hours	Scheme of Examinations		
								Theory Marks	Practical Marks	Total Marks
1st Year - Semester: 2										
BPAKD 201	Biography of Kathak Artist	3	0	3	45	0	45	100	0	100
BPAKD 202	Knowledge & Use of Ten Asanyukta & Five Sanyukta Hasta Mudras	1	2	3	15	60	75	50	50	100
BPAKD 203	Two Chakradhar Tukra-Toda & Tihai & Banth	0	3	3	0	90	90	0	100	100
BPAKD 204	Aesthetics of Kathak	3	1	4	45	30	75	50	50	100
BPAKD 205	Gatbhav-Chedchad Gatnikas – Basuri (Abhinay)	0	4	4	0	120	120	0	100	100
BPAKD 206	Knowledge of Gatbhav, Chakradhar Tihai, Bant & Introduction of Zaptal	3	0	3	45	0	45	100	0	100
	Total	10	10	20	150	300	450	300	300	600

Subject/ Course Code	Name of Subject/ Course	Theory Credits	Practical Credits	Total Credits	Theory Hours	Practical Hours	Total Hours	Scheme of Examinations		
								Theory Marks	Practical Marks	Total Marks
2nd Year - Semester: 3										
BPAKD 301	Guruvandana, in Trital That, Paran, Kavitta Parmelu, Tigun	1	3	4	15	90	105	50	100	150
BPAKD 302	In Zaptal That, Aamad, Toda, Paran, Tihai	1	2	3	15	60	75	50	50	100
BPAKD 303	Knowledge of That, Paran, Parmelu , Kavitta, Bhajan	2	0	2	30	0	30	50	0	50
BPAKD 304	Knowledge and Uses of 28 Asanyukta Hastmudras, Knowledge of Folk Dance, Types of Folk Dance	4	2	6	60	60	120	100	50	150
BPAKD 305	Knowledge and Types of Lasya and Tandav Nartan Bheda	2	0	2	30	0	30	50	0	50
BPAKD 306	Gatnikas, Matki and Ghungat	0	3	3	0	90	90	0	100	100
	Total	10	10	20	150	300	450	300	300	600

Subject/ Course Code	Name of Subject/ Course	Theory Credits	Practical Credits	Total Credits	Theory Hours	Practical Hours	Total Hours	Scheme of Examinations		
								Theory Marks	Practical Marks	Total Marks
2nd Year - Semester: 4										
BPAKD 401	Sarswativandana, In Trital Farmayishi Paran, Ladi	0	3	3	0	90	90	0	100	100
BPAKD 402	Knowledge and Uses of All Sanyukta Hastmudras, Knowledge of Modern Dance	3	1	4	45	30	75	100	50	150
BPAKD 403	Abhinaya Darpan Greeva Bheda, Shiro Bheda	3	1	4	45	30	75	100	50	150
BPAKD 404	Gatbhav Hori	0	2	2	0	60	60	0	50	50
BPAKD 405	Biography of Sitaradevi, Gopikrishnan, Pt. Birju Maharaj	3	0	3	45	0	45	50	0	50
BPAKD 406	Knowledge of Ektal in Zaptal Parmelu, Kavitta, Chakkardar Tihai	1	3	4	15	90	105	50	50	100
Total		10	10	20	150	300	450	300	300	600

Subject/ Course Code	Name of Subject/ Course	Theory Credits	Practical Credits	Total Credits	Theory Hours	Practical Hours	Total Hours	Scheme of Examinations		
								Theory Marks	Practical Marks	Total Marks
3rd Year - Semester: 5										
BPAKD 501	Vishnuvandan a, In Ektal That, Aamad,Tode, Paran, Kavitta, Tihai	1	2	3	15	60	75	50	50	100
BPAKD 502	Knowledge of Lucknow, Jaipur, Banaras and Raigarh Gharanas	2	2	4	30	60	90	50	50	100
BPAKD 503	Biography of Achhan Maharaj, Lacchan Maharaj, Shambhu Maharaj	2	0	2	30	0	30	50	0	50
BPAKD 504	In Zaptal and Ektal That, Ekgun Dugun,Tigun, Chaugun and Tihai	2	2	4	30	60	90	50	50	100
BPAKD 505	Gatnikas - Rukhsar, Chapka	1	3	4	15	90	105	50	100	150
BPAKD 506	Abhinaya Darpan Bhrukut, Drishti Bheda	2	1	3	30	30	60	50	50	100
Total		10	10	20	150	300	450	300	300	600

Subject/ Course Code	Name of Subject/ Course	Theory Credits	Practical Credits	Total Credits	Theory Hours	Practical Hours	Total Hours	Scheme of Examinations		
								Theory Marks	Practical Marks	Total Marks
3rd Year - Semester: 6										
BPAKD 601	Knowledge of Dhamar Tal, In Trital, Zaptal and Ektal Ginti Ki Tihai	1	2	3	15	60	75	50	50	100
BPAKD 602	Gatbhav Govardhanleel a	1	2	3	15	60	75	50	50	100
BPAKD 603	Knowledge of all Classical Dance Styles	3	0	3	45	0	45	50	0	50
BPAKD 604	Four Nayika Bheda	2	3	5	30	90	120	50	100	150
BPAKD 605	Knowledge of Any Four Navrasa	2	3	5	30	90	120 0	50	100	150
BPAKD 606	Knowledge of Farmayishi Chakkradhar Paran, Ladi	1	0	1	15	0	15	50	0	50
Total		10	10	20	150	300	450	300	300	600

Subject/ Course Code	Name of Subject/ Course	Theory Credits	Practical Credits	Total Credits	Theory Hours	Practical Hours	Total Hours	Scheme of Examinations		
								Theory Marks	Practical Marks	Total Marks
4th Year - Semester: 7										
BPAKD 701	Krishnavandana	0	2	2	0	60	60	0	50	50
BPAKD 702	In Dhamar Tal That, Amad, Toda, Paran, Kavitta, Tihai	0	2	2	0	60	60	0	50	50
BPAKD 703	Ashtanayika	4	3	7	60	90	120	100	100	200
BPAKD 704	Navarasa	4	3	6	60	90	150	100	100	200
BPAKD 705	Knowledge of Gajzampa and Rupak Tal	1	0	1	15	0	15	50	0	50
BPAKD 706	Abhinaya	1	0	1	15	0	15	50	0	50
	Total	10	10	20	150	300	450	300	300	600

Subject/ Course Code	Name of Subject/ Course	Theory Credits	Practical Credits	Total Credits	Theory Hours	Practical Hours	Total Hours	Scheme of Examinations		
								Theory Marks	Practical Marks	Total Marks
4th Year - Semester: 8										
BPAKD 801	Shivvandana, In Rupak Tal That, Amad, Toda, Paran, Tihai, Kavitta	2	1	3	30	30	60	50	50	100
BPAKD 802	Dashavtar	3	3	6	45	90	135	100	100	200
BPAKD 803	Gatbhav Makhanchori and Gatnikas Naavgat	1	3	4	15	90	105	50	50	100
BPAKD 804	In Gajzampa That, Amad, Toda, Paran, Kavitta, Tihai	0	2	2	0	60	60	0	50	50
BPAKD 805	Detail Knowledge of Temple (Mandir Parampara) and Darbar Parampara in Kathak Dance	3	0	3	45	0	45	50	0	50
BPAKD 806	Self-Choreography in Kathak Dance	1	1	2	15	30	45	50	50	100
	Total	10	10	20	150	300	450	300	300	600
	Grand Total	80	80	160	1200	2400	3600	2400	2400	4800

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SEMESTER I

SEMESTER - I

BPAKD 101: HISTORY OF KATHAK CLASSICAL DANCE

- Meaning of Dance
- Details Knowledge of Dance
- Introduction to Classical Dances of India.
- Brief History of
 - i) Bharat Natyam
 - ii) Manipuri
 - iii) Kathakali
 - iv) Kuchipudi
 - v) Odissi
 - vi) Mohiniattam
 - vii) Satriya
 - viii) Chhau
- Meaning of Kathak.
- References of Kathak Word in Ancient literature (Pracheen Granthas e.g., Natyashastra, Abhinaya Darpan etc.)
- Brief about Gharanas of Kathak Such as Lucknow Gharana, Jaipur Gharana, Banaras Gharana, Raigarh Gharana.
- Name of the Kathak Guru of all Gharana
- Guru's Contribution in Kathak Dance

BPAKD 102: KNOWLEDGE OF SAM, TALI, KHALI, MATRA, KHAND, TIHAI, TUKRA, LAYA, TATKAR, GATNIKAS (TERMS IN KATHAK-I)

- Definition of the Terms Sam, Tali, Khali, Matra, Khand, Tihai, Tukra, laya, Tatkar, Gatnikas, Amad
- Detail Knowledge of the Terms
- Detailing in individual term with example e.g.
 - i) Meaning of the Term
 - ii) Name of the types
 - iii) Details of the types
 - iv) Examples
- Definition of Tatkar
- Bol of Tatkar
- Definition of Palta
- Meaning of Gatnikas
- Types of Gatnikas

**BPAKD 103: TRITAL KRAMLAYA WITH TIHAI, AMAD
(TERMS IN KATHAK-II)**

- Meaning of Kramlaya or Tatkar
- Knowledge of the Tal Trital or Teental
- Notation of the Trital
- Meaning & Definition of Tatkar
- Basic bol of Tatkar- Ta, Thei Thei, Tat, Aa, Their Thei, Tat (ता, थेई, थेई, तत्, आ, थेई, थेई, तत्)
- Definition of Tihai
- Types of Tihai & details of the Sadhitihai, Chakradar tihai, bedam Tihai, damdar tihai, Ginti ki tihai, Lamchad tihai
 - Meaning & Definition of Amad
 - Types of the Amad
 - Details of the Paran Amad, Tej Amad, Bhav Amad etc.
- Ekgun, dugun, chaugun, Athgun by bol of Theka & also Ekgun, dugun, chaugun, Athgun by bol of Tatkar (ता, थेई, थेई, तत्, आ, थेई, थेई, तत्)
- In Trital (16 Beats) ekgun (Thah), dugun, chaugun, Aathgun & Tihaai.
- Sadha Aamad (Ta, Thei, Tat).

BPAKD 104: FOUR TUKRAS, PARAN AMAD & NOTATIONS (TERMS IN KATHAK- III)

- Meaning & Definition of the Tukra
- Types of the Tukra
- Details Knowledge of the Tabale ka Tukra, Parmelu Tukra, Sangeet ka Tukra, Tatkar ka Tukra
- Meaning & Definition of the Paran
- Types of the Paran (Only Name)
- Meaning of Paran Amad
- Meaning of Notation
- Knowledge of two types of Notations (Pt. Paluskar & Pt. Bhatkhande)
- Details of P. Bhatkhande Style.
- Notation of Tukra, Paran Amad in Bhatkhande Style.
- Four Sadha Tukra.

BPAKD105: KNOWLEDGE OF HINDI / ENGLISH

- Grammar of Hindi/ English.
- Introduction of Dance repertoire on stage.
- Anchoring.
- Vocabulary of Kathak
- Aspects of costume desining for Kathak (Creative & Traditional)
- Trends in Makeup

BPAKD106: GATNIKAS- SIDHIGAT, MORMUKUT

- Meaning & Definition of Palta.
- Meaning of Gat
- Meaning of Nikas
- Types of Gatnikas
- Meaning of Sidhigat
- Types of Sidhigat
- Meaning of Mormukut (मोरमुकुट)
- Chal of the Mormukut
- Walking style (Chaal).

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SEMESTER II

SEMESTER - II

BPAKD 201: BIOGRAPHY OF KATHAK ARTISTS

- Early life & education
- Achievements in Dance Career
- Research
- Books
- Background Information.
- Contribution in Kathak Dance.
- Awards and Honours.

BPAKD 202: KNOWLEDGE & USES OF TEN ASANYUKTA & FIVE SANYUKTA HASTA MUDRAS (MUDRAS)

- Meaning & Definition of Mudra
- Types of Mudra
- Knowledge of Asanyukta & Sanyukta hasta Mudra
- Detail knowledge of ten Asanyukta & five Sanyukta hasta Mudra
- Uses of ten Asanyukta & five Sanyukta hasta Mudra

Asanyukta Hasta Mudras:

1. Pataka.
2. Tripataka.
3. Ardhapataka.
4. Kartarimukh.
5. Mayur.
6. Ardhachandra.
7. Aral.
8. Shukatunda.
9. Mushti.
10. Shikhar.

Sanyukta Hasta Mudras:

1. Anjali.
2. Kapot.
3. Karkat.
4. Swastik.
5. Dola.

**BPAKD 203: TWO CHAKRADAR TUKRA-TODA, TIHAI & BANTH
(TERMS IN KATHAK-IV)**

- Meaning of Chakradar
- Definition, types and detail Knowledge of Tukra
- Detail Knowledge of Toda
- Difference between Tukra & Chakradar Toda
- Definition of Chakradar tukra & Chakradar Toda
- Detail Knowledge of Tihai
- Detail Knowledge of Banth

BPAKD 204: ASTHETICS OF KATHAK

- Definition of Aesthetics
- Importance uses of Aesthetics in Kathak (e.g. eyes, hand & feet)
- Aesthetic in Movements
- Dimension of aesthetic in Kathak
 - i) Costumes
 - ii) Gait
 - iii) Makeup
 - iv) Colour
- Relation of Eyes & Hand Movements (Drishti & Hastaka)
- Types of Sam
- Feet Movement (Padanyas)
- Types of Bhramari
- Beauty of Abhinaya

BPAKD 205: GATBHAV - CHEDCHAD, GATNIKAS – BASURI (GATBHAV)

- Meaning of Gat
- Meaning of Gathbhav
- Meaning of Bhavgat
- Difference between Gathbhav &
- Bhavgat
- Detail Story of the Chedchad
- Gatbhav - Radha- Krishna story.
- Detail knowledge of Gatnikas & types
- Knowledge of Basuri – Gatnikas
- Gatnikas - with the both side Hand Movement of Basuri.

**BPAKD 206: KNOWLEDGE OF GATBHAV, CHAKRADHAR TIHAAI
& TUKRA, BANTH & INTRODUCTION OF ZAPTAL
(TERMS IN KATHAK-V)**

- Definition & Meaning of Gatbhav
- Types of Gatbhav
- Definition of Chakradar Tihai with example
- Definition of Banth with example
- Knowledge of the Tal Zaptal (Matra, Tali, Sam, Khand, Khali etc)
- Written details of these terms
- Details of Zaptal (Ekgun, Dugun, Chaugun & Tihai)

