

DPU

Dr. D. Y. PATIL VIDYAPEETH, PUNE

(Deemed to be University)

**Syllabus of First Year of
Bachelor of
Performing Arts
in Nrityayoga**

**Academic Year
2022-23 & onwards**



Dr. D. Y. PATIL VIDYAPEETH, PUNE
(Deemed to be University)

(Accredited (3rd Cycle) by NAAC with a CGPA of 3.64 on four point scale at 'A++' Grade)
(Declared as Category - I University by UGC Under Graded Autonomy Regulations, 2018)
(An ISO 9001:2015 and 14001:2015 Certified University and Green Education Campus)

Dr. A. N. Suryakar
Registrar

Ref. No. : DPU/960-F (iii)/22
Date : 20.08.2022

NOTIFICATION

Whereas Dr. D. Y. Patil Vidyapeeth, Pune (Deemed to be University) is categorized as Category-I University by UGC as per UGC [Categorization of Universities (only) for Grant of Graded Autonomy] Regulations, 2018. As per the Clause No. 4.3 of the said Regulations, the Vidyapeeth proposed to Academic Council and the Board of Management to establish various Schools as Constituent Units of the Vidyapeeth.

And whereas in pursuance of the resolution passed by the **Academic Council** at its meeting held on **22nd March, 2022** vide **Resolution No. AC-16-22** regarding to establish **Dr. D. Y. Patil School of Liberal Arts, Pimpri, Pune** as a **Constituent Unit of the Dr. D. Y. Patil Vidyapeeth, Pune**.

And whereas in pursuance of the resolution passed by the **Board of Management** at its meeting held on **29th March, 2022** vide **Resolution No. BM-15-22** regarding to establish **Dr. D. Y. Patil School of Liberal Arts, Pimpri, Pune** as a **Constituent Unit of the Dr. D. Y. Patil Vidyapeeth, Pune**.

And whereas in pursuance of the resolution passed by the **Academic Council** at its meeting held on **29th July, 2022** vide **Resolution No. AC-23(ii)-22** regarding the **syllabus of First Year of Bachelor of Performing Arts in Nrityayoga Programme from Academic Year 2022-23 and onwards** for implementation.

And whereas in pursuance of the resolution passed by the **Board of Management** at its meeting held on **10th August, 2022** vide **Resolution No. BM-35(ii)-22** regarding the **syllabus of First Year of Bachelor of Performing Arts in Nrityayoga Programme from Academic Year 2022-23 and onwards** for implementation.

It is notified to all concerned that the **Regulations, Credits and Semester System Syllabus of First Year (Semester-I & Semester-II) of Bachelor of Performing Arts in Nrityayoga Programme from Academic Year 2022-23 and onwards** is here by published.

The **Regulations, Credits and Semester System Syllabus of First Year (Semester-I & Semester-II) of Bachelor of Performing Arts in Nrityayoga Programme from Academic Year 2022-23 and onwards** consist for following courses:


.....2....

Sant Tukaram Nagar, Pimpri, Pune - 411018, Maharashtra (India)
Phone : + 91-20-27805000, 27805001, Email : info@dpu.edu.in

Semester - I		Semester – II	
BPANY 101	Introduction and History of Yoga and Dance	BPANY 201	Asanas Postures and Techniques
BPANY 102	Techniques in Yoga and Dance	BPANY 202	Principles and Elements of Nrityayoga
BPANY 103	Scapture, Dance, Yoga, Parellel Studies OR Paintings, Dance and Yoga	BPANY 203	Nrityayoga Technique 1 & 2
BPANY 104	Repertory, Collaboration (Basic and Advance Steps, 10 Asanas) Performances (Pushpanjali)	BPANY 204	Karana Concept (36 Karanas)
BPANY 105	Sanskrit Literature	BPANY 205	Parallel Aspects of Hasta (Dance) and Mudra (Yoga)
BPANY 106	English	BPANY 206	Rhythm and Nadayoga

The Syllabus will be useful to all the concerned.

This will come into force with immediate effect.


(Dr. A. N. Suryakar)
Registrar
(Dr. A. N. Suryakar)
Registrar
Dr. D. Y. Patil Vidyapeeth
(Deemed to be University)
Pimpri, Pune- 18.

Copy to:

1. PS to Chancellor for kind information of Hon'ble Chancellor, Dr. D. Y. Patil Vidyapeeth, Pune.
2. PS to Vice Chancellor for kind information of Hon'ble Vice Chancellor, Dr. D. Y. Patil Vidyapeeth, Pune.
3. The Director, Dr. D. Y. Patil School of Liberal Arts, Pimpri, Pune
4. The Controller of Examinations, Dr. D. Y. Patil Vidyapeeth, Pune.
5. Director (Academics), Dr. D. Y. Patil Vidyapeeth, Pune.
6. Director (IQAC), Dr. D. Y. Patil Vidyapeeth, Pune.
7. Web Master for uploading on Website.

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REGULATION FOR BACHELOR OF PERFORMING ARTS IN NRITYAYOGA

1. Eligibility Criteria:

- 1.1 Candidate passing grade at 12th std. from recognized Board or equivalent examination is however necessary for being eligible for admission to Bachelor of Performing Arts Programmes.
- 1.2 The candidate shall have completed 17 years of age on or before 31 December of the year of admission. The Secondary School Certificate (i.e. S.S.C.) or equivalent examination certificate or the certificates of age & nationality endorsing the date of birth will constitute valid proof.
- 1.3 The candidate may be an Indian National / NRI / PIO / Foreign National. The candidate is required to produce proof in his / her Nationality from a District Magistrate, Additional Magistrate or Metropolitan Magistrate. Valid Passport also shall be considered as sufficient proof of Nationality.
- 1.4 The candidate must be medically fit and must submit a certificate of medical fitness.

2. Duration of the Programme

The Bachelor of Performing Arts undergraduate degree programme is of four years (Total Eight semesters) duration.

Duration of the course: 4 years or 8 semesters.

Semesters - An academic year consists of two semesters

3. Programme Pattern: Choice Based Credit System (CBCS)

4. Exit Point –

- 1st Year Exit - **Certificate Course**
- 2nd Year Exit - **Diploma**
- 3rd Year Exit - **Bachelor Degree**
- 4th Year - **Bachelor Degree with Honours**

5. Teaching Methodology:

- Lectures
- Assignments And Project Work
- Workshops And Seminars

6. Scheme of Examination for Theory

(a) Internal Assessment (40 Marks)

1. Class test held in the given semester – 15 marks
2. Subject specific term work module/assessment modes-as decided by the department in the beginning of the semester (like extension / field / experimental work, short quiz, objective test, open book test etc and written assignments, case study, projects, posters and exhibits etc for which the assessment is to be based on class presentations wherever applicable) -15 marks
3. Attendance and active participation in routine class instructional deliveries (and in practical work, tutorial, field work, cultural activities etc as the case may be) -10 marks

(b) University Examination :

(i) University Theory Examination Pattern

Section A		
MCQs	10 x 1 Mark each	10 Marks
Section B		
LAQs (Any 3 out of 4)	03 x 10 Marks each	30 Marks
Section C		
Short Questions (Any 4 out of 5)	04 x 05 Marks each	20 Marks
Total		60 Marks

(ii) University Theory Examination Pattern

Section A		
MCQs	5 x 1 Mark each	5 Marks
Section B		
LAQs (Any 3 out of 4)	03 x 5 Marks each	15 Marks
Section C		
Short Questions (Any 4 out of 5)	5 x 2 Marks each	10 Marks
Total		30 Marks

(iii) University Practical Examination Pattern

Presentation	30 Marks	
Viva	30 Marks	
Internal Assessment	40 Marks	
Total		100 Marks

(iv) University Practical Examination Pattern

Presentation	15 Marks	
Viva	15 Marks	
Internal Assessment	20 Marks	
Total		50 Marks

Total 100 Marks Combined Head of Passing

1. Internal Assessment will carry total of **40 marks**
2. University Examination will carry **60 marks**

Break –Up

1. University Exams 60 Marks
2. Internal Assessment Exams 40
3. Grand Total = 100 Marks (Each Subject)

(c) Standard of Passing:

1. The standard of passing shall be minimum 50% in each subject.
2. The marks of all heads combined (University Theory Exam + Internal Assessment Theory) shall be considered together for Passing of the candidate.

7. Grace Marks

The grace marks up to a maximum of FIVE (5) marks may be awarded to a student who has failed in not more than two subjects in the respective semester. Provided that these grace marks shall be awarded only if the student passes after awarding these marks.

8. Rules for ATKT:

The candidate shall be promoted to subsequent semester (from I semester to II semester, II semester to III semester, III semester to IV semester, from IV semester to V semester, V semester to VI semester, VI semester to VII semester, VII semester to VIII semester) even if he/she fails in one or two subjects/courses in the current semester of study. However, he/she must pass in these subjects/ courses within six months. To appear for subsequent examinations, he/she must pass in all subjects/courses of the previous semester (i.e. a candidate shall be promoted from I semester to II semester even if he/she has failed in two course or less, the candidate shall be permitted to appear for both I & II semester during his/her term of second semester. However, he/she shall not be permitted to appear for the III semester unless he/she completely clears the first semester, this continues for rest of the semesters). A candidate failing in more than two subjects/ courses will not be permitted to proceed to the next class. It is mandatory for the candidate to pass in all subjects/ courses of the previous odd semester to be eligible for the next odd semester, and to pass in all subjects/ courses of the previous even semester to be eligible for the next even semester. The candidate shall be eligible for obtaining the degree only after successful completion of the VIII semesters.

9. Grade Points:

UGC 10-point Grading Scale

Marks	Letter Grade	Grade Point
90 To 100	O : Outstanding	10
80 To 89	A+ : Excellent	9
70 To 79	A : Very Good	8
60 To 69	B+ : Good	7
55 To 59	B : Average	6
50 To 54	P : Pass	5
00 To 49	F : Fail	0
-	AB : Absent	0

Computation of SGPA and CGPA

The UGC recommends the following procedure to compute the Semester Grade Point Average (SGPA) and Cumulative Grade Point Average (CGPA):

- i. The SGPA is the ratio of sum of the product of the number of credits with the grade points scored by a student in all the courses taken by a student and the sum of the number of credits of all the courses undergone by a student, i.e.

$$\text{SGPA (Si)} = \frac{\sum(C_i \times G_i)}{\sum C_i}$$

where C_i is the number of credits of the course and G_i is the grade point scored by the student in the course.

- ii. The CGPA is also calculated in the same manner taking into account all the courses undergone by a student over all the semesters of a programme, i.e.

$$\text{CGPA} = \frac{\sum(C_i \times S_i)}{\sum C_i}$$

where S_i is the SGPA of the semester and C_i is the total number of credits in that semester.

- iii. The SGPA and CGPA shall be rounded off to 2 decimal points and reported in the transcripts.

Illustration of Computation of SGPA and CGPA and Format for Transcripts

i. Computation of SGPA and CGPA

Illustration for SGPA

Course	Credit	Grade letter	Grade point	Credit Point (Credit x Grade)
Course 1	3	A	8	3 X 8 = 24
Course 2	4	B+	7	4 X 7 = 28
Course 3	3	B	6	3 X 6 = 18
Course 4	3	O	10	3 X 10 = 30
Course 5	3	C	5	3 X 5 = 15
Course 6	4	B	6	4 X 6 = 24
	20			139

Thus, $SGPA = 139/20 = 6.95$

Illustration for CGPA

Semester 1	Semester 2	Semester 3	Semester 4	Semester 5	Semester 6
Credit : 20 SGPA : 6.9	Credit : 22 SGPA : 7.8	Credit : 25 SGPA : 5.6	Credit : 26 SGPA : 6.0	Credit : 26 SGPA : 6.3	Credit : 25 SGPA : 8.0

Thus,

$$CGPA = \frac{20 \times 6.9 + 22 \times 7.8 + 25 \times 5.6 + 26 \times 6.0 + 26 \times 6.3 + 25 \times 8.0}{144} = 6.73$$

144

- ii. **Transcript (Format):** Based on the above recommendations on Letter grades, grade points and SGPA and CCPA, the Institute may issue the transcript for each semester and a consolidated transcript indicating the performance in all semesters.

10. Passing Criteria:

The learners to pass a programme shall have to obtain a minimum of 50% marks in aggregate for each course consists of continues internal evaluation and semester end examination.

- 50% Marks in Internal Assessment (i.e., 20 out of 40)
- 50% Marks in University Examination (i.e., 30 out of 60)

**CBCS PATTERN FOR BACHELOR OF
PERFORMING ARTS IN NRITYAYOGA**

- Theory: 1 credit = 15 Contact Hours
- Practical: 1 credit = 30 Contact Hours
- Hours per Day x 6 Days per Week x 15 Weeks = 450 Hours each Semester

Subject/ Course Code	Name of Subject/ Course	Theory Credits	Practical Credits	Total Credits	Theory Hours	Practical Hours	Total Hours	Scheme of Examinations		
								Theory Marks	Practical Marks	Total Marks
1st Year - Semester 1										
BPANY 101	Introduction and History of Yoga and Dance	3	0	3	45	0	45	50	0	50
BPANY 102	Techniques in Yoga and Dance	1	4	5	15	120	135	50	100	150
BPANY 103	Scapture, Dance, Yoga, Parellel Studies OR Paintings, Dance and Yoga	2	1	3	30	30	60	50	50	100
BPANY 104	Repertory, Collaboration (Basic and Advance Steps, 10 Asanas) Performances (Pushpanjali)	1	4	5	15	120	135	50	100	150
BPANY 105	Sanskrit Literature	1	1	2	15	30	45	50	50	100
BPANY 106	English	2	0	2	30	0	30	50	0	50
	Total	10	10	20	150	300	450	300	300	600

Subject/ Course Code	Name of Subject/ Course	Theory Credits	Practical Credits	Total Credits	Theory Hours	Practical Hours	Total Hours	Scheme of Examinations		
								Theory Marks	Practical Marks	Total Marks
1st Year - Semester 2										
BPANY 201	Asanas Postures and Techniques	1	2	3	15	60	75	50	50	100
BPANY 202	Principles and Elements of Nriyayoga	1	2	3	15	60	75	50	50	100
BPANY 203	Nriyayoga Technique 1 & 2	1	2	3	15	60	75	50	50	100
BPANY 204	Karana Concept (36 Karanas)	1	2	3	15	60	75	50	50	100
BPANY 205	Parallel Aspects of Hasta (Dance) and Mudra (Yoga)	1	2	3	15	60	75	50	50	100
BPANY 206	Rhythm and Nadayoga	1	2	3	15	60	75	50	50	100
	Total	06	12	18	90	360	450	300	300	600

Subject/ Course Code	Name of Subject/ Course	Theory Credits	Practical Credits	Total Credits	Theory Hours	Practical Hours	Total Hours	Scheme of Examinations		
								Theory Marks	Practical Marks	Total Marks
2nd Year - Semester 3										
BPANY 301	Patanjali Yogasutra - Introduction	2	0	2	30	0	30	50	0	50
BPANY 302	Bharatnatyam Margam	2	3	5	30	90	120	50	100	150
BPANY 303	Natyashastra Introduction	2	2	4	30	60	90	50	50	100
BPANY 304	Anatomy and Stamina Building	1	1	2	15	30	45	50	50	100
BPANY 305	Alarippu performance (54 Karanas)	1	4	5	15	120	135	50	100	150
BPANY 306	Hindi Literature	2	0	2	30	0	30	50	0	50
	Total	10	10	20	150	300	450	300	300	600

Subject/ Course Code	Name of Subject/ Course	Theory Credits	Practical Credits	Total Credits	Theory Hours	Practical Hours	Total Hours	Scheme of Examinations		
								Theory Marks	Practical Marks	Total Marks
2nd Year - Semester 4										
BPANY 401	Patanjali Yogasutra - First 65 Sutras	2	1	3	30	30	60	50	50	100
BPANY 402	Bharatnatyam Nritha and Nritya Concept	1	2	3	15	60	75	50	50	100
BPANY 403	Nrityayoga Technique 3	2	3	5	30	90	120	50	50	100
BPANY 404	Hatha Yoga - Introduction	2	2	4	30	60	90	50	50	100
BPANY 405	Poorna Yoga by Arbindo	1	1	2	15	30	45	50	50	100
BPANY 406	Lord Nataraja Philosophy for Yoga and Dance	2	1	3	30	30	60	50	50	100
	Total	10	10	20	150	300	450	300	300	600

Subject/ Course Code	Name of Subject/ Course	Theory Credits	Practical Credits	Total Credits	Theory Hours	Practical Hours	Total Hours	Scheme of Examinations		
								Theory Marks	Practical Marks	Total Marks
3rd Year - Semester 5										
BPANY 501	Patanjali Yogasutra - 66 - 130 Sutras	1	2	3	15	60	75	50	50	100
BPANY 502	Bharatnatyam 4 types of Abhinaya	1	2	3	15	60	75	50	50	100
BPANY 503	Nritya Technique 4	1	2	3	15	60	75	50	50	100
BPANY 504	Karma Yoga - Introduction	1	2	3	15	60	75	50	50	100
BPANY 505	Abhinaya Darpanam by Acharya Nandikeshwar	1	2	3	15	60	75	50	50	100
BPANY 506	Ashthanga Yoga - Yama, Niyama, and Asanas Concept	1	2	3	15	60	75	50	50	100
	Total	06	12	18	90	360	450	300	300	600

Subject/ Course Code	Name of Subject/ Course	Theory Credits	Practical Credits	Total Credits	Theory Hours	Practical Hours	Total Hours	Scheme of Examinations		
								Theory Marks	Practical Marks	Total Marks
3rd Year – Semester 6										
BPANY 601	Patanjali Yogasutra - 131 - 195 Sutras	2	1	3	30	30	60	50	50	100
BPANY 602	Bharatnatyam Natyashastra - Rasa and Bhava	2	2	4	30	60	90	50	50	100
BPANY 603	Nritya Technique 5	2	2	4	30	60	90	50	50	100
BPANY 604	Dnanayoga - Introduction	1	1	2	15	30	45	50	50	100
BPANY 605	Karana (Next 54)	2	2	4	30	60	90	50	50	100
BPANY 606	Ashthanga Yoga - Pranayama and Pratyahara Concept	1	2	3	15	60	75	50	50	100
	Total	10	10	20	150	300	450	300	300	600

Subject/ Course Code	Name of Subject/ Course	Theory Credits	Practical Credits	Total Credits	Theory Hours	Practical Hours	Total Hours	Scheme of Examinations		
								Theory Marks	Practical Marks	Total Marks
4th Year - Semester 7										
BPANY 701	Patanjali Yogasutra - Conclusion of All Yogasutras	2	2	4	30	60	90	50	50	100
BPANY 702	Bharatnatyam and Indian Religion	1	1	2	15	30	45	50	50	100
BPANY 703	Nriyayoga Technique 6	2	2	4	30	60	90	50	50	100
BPANY 704	Bhaktiyoga - Introduction	1	1	2	15	30	45	50	50	100
BPANY 705	Jathiswaram	1	3	4	15	90	105	50	50	100
BPANY 706	Recitation of Omkaar and Different types of meditation	1	2	3	15	60	75	50	50	100
	Total	08	11	19	120	330	450	300	300	600

Subject/ Course Code	Name of Subject/ Course	Theory Credits	Practical Credits	Total Credits	Theory Hours	Practical Hours	Total Hours	Scheme of Examinations		
								Theory Marks	Practical Marks	Total Marks
4th Year - Semester 8										
BPANY 801	Patanjali Yogasutra -Full	2	1	3	30	30	60	100	0	100
BPANY 802	Bharatnatyam and Psychology	1	1	2	15	30	45	50	50	100
BPANY 803	Nriyayoga Technique 7	1	3	4	15	90	105	50	50	100
BPANY 804	Natyashastra 2	2	2	4	30	60	90	50	50	100
BPANY 805	Varnam Performance	1	3	4	15	90	105	50	50	100
BPANY 806	Concept of Samadhi	1	1	2	15	30	45	50	50	100
	Total	08	11	19	120	330	450	300	300	600
	Grand Total	68	86	154	1020	2580	3600	2400	2400	4800

A decorative border consisting of multiple parallel lines forming a rectangular frame. The corners are decorated with small black diamond shapes.

SEMESTER I

SEMESTER - I

BPANY 101: Introduction & History of Yoga & Dance

- 1) Explanation of the term Yoga & Bharatnatyam
- 2) Vedic Age onwards history of Yoga & Dance
- 3) Devadasi System
- 4) Sadir Dance
- 5) Decline & Revival of Dance
- 6) Famous Personalities helps in Revival – Tanjavur Quartet, E. Krishna Ayer, Balasaraswati, Rukminidevi Arundale
- 7) Mythological origin
- 8) Reference Books – Natyashastra, Yoga vasishtha.

BPANY 102: Techniques in Yoga & Dance

- 1) Ashtanga Yoga – Yama, Niyama, Asana, Pranayam, Pratyahar, Dharana, Dhyan & Samadhi
- 2) About Saint Patanjali & his teachings.
- 3) About Acharya Bharatmuni
- 4) About Natyashastra
- 5) Overview of 36 Chapters of Natyashastra.
- 6) Few Yogic Postures will be taught
- 7) Basic dance steps will be taught in three Speeds

BPANY 103: Scapture, Dance, Yoga, Parellel Studies OR Paintings, Dance and Yoga

- 1) History
- 2) Development
- 3) Different Kingdoms,
- 4) Different Eras
- 5) Famous Temples – Chidambaram, Kumbhakonam, Bruhadishwar,
- 6) Concept of Karanas
- 7) The Parallel aspects of Movements in Sculpture/ Painting & Dance and Yoga
- 8) The relevance of Sculpture & Painting with Yoga & Dance

BPANY 104: Repertoire & Collaboration (Basic and Advance Steps, 10 Asanas) Performances (Pushpanjali)

- 1) Parallels in Basic Steps in Bharatnatyam & Yogic Asanas.
- 2) Nritta, Nritya & Natya – Parallel aspects in Nritya yoga
- 3) Practicals
 - A) Adavus
 - B) Pushpanjali
- 4) Tala Recitation
- 5) Information about repertoire i.e. Maargam.
- 6) Definitions of – Adaru, Kal, Koravai, Jathi, Laya
- 7) Information about Asanas & Pranayama & its relevance to Dance especially in Performance & Portraying the Characters.

BPANY 105: Sanskrit Literature

- A) Introduction & Life history of Kavi Kulaguru Kalidas
- B) About his poetic works, Dramas in reference to his books will be taught in short.
- C) The Dance situations in his works like Shaakuntal, Vaasavadattaa will be interestingly taught & demonstrated to the students.
- D) The artistic & literary values of his works will be taught & discussed, with special reference to dance and especially Bharatnatyam

BPANY 106: English

- A) English grammar in a glimpse just as a language.
- B) English literature – Dramas and Poetry
- C) The literatures of Shakespeare (his contributions and literary values)
- D) The poetic aspects of famous poets Wordsworth & Robert Frost

A decorative border consisting of multiple parallel lines forming a rectangular frame. The corners are embellished with a diamond-shaped motif where the lines intersect.

SEMESTER II

SEMESTER - II

BPANY 201: Asanas Postures and Techniques

- 1) Standing Postures- 4
- 2) Sitting Postures- 4
- 3) lying down on tummy – 4
- 4) lying down on Back – 4
- 5) Soorya Namaskara & Parallels in Bharat Natyam Postures
- 6) Different Parallels in Yogasutras and Bharatnatyam Practically.

BPANY 202: Principles & Elements of Nrityayoga-

- 1) Four types of Abhinaya Angika, vachika, Aharya & Satvika
- 2) Angikabhinaya in Detail with hand, eyes, head & neck
- 3) Different types of leg – movements with special – reference to Abhinaya Darpanam

BPANY 203: Nrityayoga Techniques – 1&2

- 1) Vachikaabhinaya -
Recitation of Sevatala, five Jatis
- 2) Parallels in few Yogic Postures & Bharatnatyam Steps
- 3) Hand gestures in Dance & Mudras in Yoga – reference books – Abhinaya Darpanam & Gherand Samhita
- 4) About Hathayoga
- 5) About Poornayoga

BPANY 204: Karana Concept

- 1) 108 Karanas in the fourth chapter of Natyashastra fourth chapter of Natyashastra
- 2) The Parallels between Yogic Postures and Dance postures
- 3) Sculptural details.
- 4) Temple Architecture
- 5) Performance

BPANY 205: Parallel Aspects of Hasta (Dance) and Mudra (Yoga)

- 1) Single hands (Natyashastra)
- 2) Double hands (Abhinaya Darpanam)
- 3) The term Mudra
- 4) The history
- 5) The Usages
- 6)The Meanings

BPANY 206: Rhythm & Naadyoga

- 1) The Seventy five Variatious of Panchajathi & SaptaTalas
- 2) Three Speeds
- 3) Omkar Sadhama
- 4) Recitation with Shruti box
- 5) Innovative Practical Sessions and theoretic discussions
- 6) Study tour to Chidambaram Temple
- 7) Special Session with – instrumentalists – Mrudangam, Vocal & Violin

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