

CBCS Pattern for Master of Performing Arts in Bharatnatyam

- Theory: 1 credit = 15 Contact Hours
- Practical: 1 credit = 30 Contact Hours

5 Hours per Day x 6 Days per Week x 15 Weeks = 450 Hours each Semester

Course Code	Name of Subject/ Course	Theory Credits	Practical Credits	Total Credits	Theory Hours	Practical Hours	Total Hours	Scheme of Examinations		
								Theory Marks	Practical Marks	Total Marks
M.A. I (1st Semester)										
MPABN 101	History and Development of Bharat Natyam	3	0	3	45	0	45	100	0	100
MPABN 102	Study of Abhinaya Darpanam	3	0	3	45	0	45	100	0	100
MPABN 103	Choreography-Techniques	0	4	4	0	120	120	100	0	100
MPABN 104	Varnam in Ata or Rupak Tal	3	0	3	45	0	45	0	100	100
MPABN 105	Shringar Padam	0	3	3	0	90	90	0	100	100
MPABN 106	Field Training (Study Tour)	0	3	3	0	90	90	0	100	100
Total		10	10	20	150	300	435	300	300	600

Course Code	Name of Subject/ Course	Theory Credits	Practical Credits	Total Credits	Theory Hours	Practical Hours	Total Hours	Scheme of Examinations		
								Theory Marks	Practical Marks	Total Marks
M.A I (2nd Semester)										
MPABN 201	Natyashastra	3	0	3	60	0	60	100	0	100
MPABN 202	Dessertation	3	0	3	45	0	45	100	0	100
MPABN 203	Philosophy of Dance	4	0	4	0	120	120	100	0	100
MPABN 204	Tillana in different tal	0	4	4	45	0	45	0	100	100
MPABN 205	Shringar Padam	0	3	3	0	90	90	0	100	100
MPABN 206	Pedagogical Training Teaching experience	0	3	3	0	90	90	0	100	100
	Total	10	10	20	150	300	450	300	300	600
M. A. II (3rd Semester)										
MPABN 301	Aesthetics in Dance	4	0	4	45	0	45	100	0	100
MPABN 302	Dessertation	3	0	3	60	0	60	100	0	100
MPABN 303	World Dance	3	0	3	0	120	120	0	100	100
MPABN 304	Ashtapadi	0	3	3	45	0	45	100	0	100
MPABN 305	Nritta Nritya Piece	0	4	4	0	90	90	0	100	100
MPABN 306	Pedagogical Studies (Nattuvangam/Vocal)	0	3	3	0	90	90	0	100	100
	Total	10	10	20	150	300	450	300	300	600

Course Code	Name of Subject/ Course	Theory Credits	Practical Credits	Total Credits	Theory Hours	Practical Hours	Total Hours	Scheme of Examinations		
								Theory Marks	Practical Marks	Total Marks
M.A. II (4th Semester)										
MPABN 401	Criticism	4	0	3	0	90	90	0	100	100
MPABN 402	Teaching Methodology	3	0	4	45	30	75	100	50	150
MPABN 403	Theatre Techniques (Lights /Sound) Past& Present	3	0	4	45	30	75	100	50	150
MPABN 404	Bhakti Padam	0	3	2	0	60	60	0	50	50
MPABN 405	Group Choreography	0	4	3	45	0	45	50	0	50
MPABN 406	Pedagogical Studies (Chennai Study Tours) or Theatrical Presentation classical ballet	0	3	4	15	90	105	50	50	100
	Total	10	10	20	150	300	450	300	300	600
	Grand Total	40	40	80	600	1200	1800	1200	1200	2400
