

CBCS Pattern for Master of Performing Arts in Kathak Dance

- Theory: 1 credit = 15 Contact Hours
- Practical: 1 credit = 30 Contact Hours

5 Hours per Day x 6 Days per Week x 15 Weeks = 450 Hours each Semester

Course Code	Name of Subject/ Course	Theory Credits	Practical Credits	Total Credits	Theory Hours	Practical Hours	Total Hours	Scheme of Examinations		
								Theory Marks	Practical Marks	Total Marks
MPA in Kathak Dance 1st Year - (I- Semester)										
MPAKD 101	Cultural development of Kathak Dance	4	0	4	60	0	60	100	0	100
MPAKD 102	Abhinaya Darpan	3	0	3	45	0	45	100	0	100
MPAKD 103	Sequence of items in Kathak Dance	0	4	4	0	120	120	0	100	100
MPAKD 104	Dance Pedagogical Training	3	0	3	45	0	45	100	0	100
MPAKD105	Rare(Aprachalit) Tal-1	0	3	3	0	90	90	0	100	100
MPAKD 106	Tarana & Bhajan	0	3	3	0	90	90	0	100	100
	Total	10	10	20	150	300	450	300	300	600
MPA in Kathak Dance 1st Year (II- Semester)										
MPAKD 201	Musicality in Classical Dance	4	0	4	60	0	60	100	0	100
MPAKD 202	Chatrang & Trivat / Sargam (Zaptal , Ektal , Rupak)	0	3	3	0	90	90	0	100	100
MPAKD 203	Special Tayyari in Taal	0	3	3	0	90	90	0	100	100
MPAKD 204	Choreography	3	0	3	45	0	45	100	0	100
MPAKD 205	Aprachalit Taal 2 (Rastal, Basant Tal	0	4	4	0	120	120	0	100	100
MPAKD 206	Natya Shastra	3	0	3	45	0	45	100	0	100
	Total	10	10	20	150	300	450	300	300	600

Course Code	Name of Subject/ Course	Theory Credits	Practical Credits	Total Credits	Theory Hours	Practical Hours	Total Hours	Scheme of Examinations		
								Theory Marks	Practical Marks	Total Marks
MPA in Kathak Dance-2nd Year (III - Semester)										
MPAKD 301	Dash Rupak &Sangeet Ratnakar	3	0	3	45	0	45	100	0	100
MPAKD 302	Nritya Samiksha (Dance a critical Anyalysis	4	0	4	60	0	60	100	0	100
MPAKD 303	Dance &Literature	3	0	3	45	0	45	100	0	100
MPAKD 304	Aprachalit tal 3(Shikhar, Matta tal)	0	4	4	0	120	120	0	100	100
MPAKD 305	Modern Theam in Abhinaya (Gatbhav), Dashavatar	0	3	3	0	90	90	0	100	100
MPAKD 306	Ashtapadi & Thumri	0	3	3	0	90	90	0	100	100
	Total	10	10	20	150	300	450	300	300	600
MPA in Kathak Dance 2nd Year - (IV-Semester)										
MPAKD 401	Nritya Chitra &Shilpa (Dance, Painting & Sculpture)	3	0	3	45	0	45	100	0	100
MPAKD 402	Shodh Nibandh (Doisseration Project)	4	0	4	60	0	60	100	0	100
MPAKD 403	Aprachalit Tal 4(Lakshmi &Ganesh Tal)	0	4	4	0	120	120	0	100	100
MPAKD 404	Sangeet ratnavali	3	0	3	45	0	45	100	0	100
MPAKD 405	Self & Group Choreography (Practical)	0	3	3	0	90	90	0	100	100
MPAKD 406	Vandana,Abhang, ,Dooha, Gazal	0	3	3	0	90	90	0	100	100
	Total	10	10	20	150	300	450	300	300	600
	Grand Total	40	40	80	600	1200	1800	1200	1200	2400